

## Abstracts

### *Computer Law Security Report*

**Editor:** Stephen Saxby  
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### *Doing Business on the Internet: The Legal Issues*

**Authors:** Rory Graham, Graham Smith and Morag Macdonald

The article provides an overview of some of the major legal issues surround the use of the Internet for business purposes in the United Kingdom. Issues discussed include publication and defamation, indemnities and disclaimers, data protection and privacy, junk mail, liability for employees, contracting with a WWW host, branding, advertising regulation, online contracts, publications rights and electronic payment.

### *A Comprehensive Analysis of Software "Look and Feel" Protection: Part V - Continued Analysis of the "Feel" Cases*

**Author:** David L Hayes

The fifth part of an analysis on software "look and feel" protection under US copyright law. This part discusses the cases of *Engineering Dynamics Inc v Structural Software Inc*, *MiTeck Holdings Inc v Arce Engineering Co Inc* and *Mitel Inc v Iqtel*.

### *Online Distribution: Mechanical Right, Performing Right, or Both*

**Authors:** Nick Kounoupis and Keith Hill

The authors consider the extent to which copyright law protects the online distribution of musical works over the Internet. They argue that such distribution is a mechanical right as opposed to a performing right.

### *Developing the Legislative Framework for the Information Society*

**Author:** Emily M Camilleri

An EC Background Report on its legislative policy for the development of the Information Society. The Report discusses the Directive on the Legal Protection of Databases, the Green Paper on Copyright and Related Rights and the Directive on the Protection of Personal Data.

### *Changes to the Duration of Copyright*

**Author:** David Bainbridge

The author comments on the effect of changes made to the rules for determining the duration of copyright by the UK Duration of Copyright and Rights in Performance Regulation. The Regulations extend the duration of copyright in most original literary, dramatic, musical and artistic works from 50 to 70 years from the year in which the author died. A notable exception is that the duration of copyright protection for computer-generated works remains the same.

### *EURIM - European Informatics Market - Still Going Strong*

**Author:** Stephen Digby

A summary of EURIM's current and future aims which include providing parliamentarians and other interested parties with information on European IT related Directives and policy proposals.

### *The Proposed Electronic Tax Returns*

**Author:** Benjamin Wright

A discussion of the PenOp system which is now being used by the US Internal Revenue Service ("IRS") for accepting electronic authentication for some tax returns. Using PenOp a taxpayer authenticates a tax return for electronic submission to the IRS by signing his or her autograph on a digitiser pad attached to the computer.

### *EC Developments in IT Law*

**Authors:** Don Jerrard and Harry Small

Baker & McKenzie's column cataloguing developments in IT law in the EU. The column contains sections on intellectual property, personal data, competition law, advertising, public procurement, telecommunications and media/broadcasting.