## **PROGRAMS CLASSIFIED C OR P**

The following table contains programs granted C or P classification by the ABA between 17 May and 13 June 1994. Producers interested in submitting programs for classification should contact Josie Tomas on (02) 334 7840.

TITLE	ORIGIN	CLASS- IFICATION	New/ Renewal	DECISION DATE	Applicant
BEAKMAN'S WORLD					
(Series 2 and 3)	USA	С	new	19.5.1994	Network TEN
FOLLOW THAT BUNNY	Israel	С	new	19.5.1994	Nova Film Productions
FOLLOW THAT GOBLIN	Israel	С	new	19.5.1994	Nova Film Productions
FOLLOW THAT SLEIGH BLINKY BILL THE	Israel	С	new	19.5.1994	Nova Film Productions
MISCHIEVOUS KOALA	Australia	CAD	new	9.6.1994	Yoram Gross Film Studios Pty Ltd

Erratum: in June Update, two programs were wrongly named. They should have been:

Mission Top Secret Two

Pals

## **NEW IN THE LIBRARY**

THE ABA LIBRARY ALLOWS PUBLIC ACCESS TO ITS COLLECTION DURING NORMAL BUSINESS HOURS. However, borrowing is not permitted. The following books have been selected from the range of new additions to the Library. The notes are indicative of subject matter, but are not intended as critical comment or review.

### PERCENTAGE PLAYERS: THE 1991 AND 1993 FAIRFAX OWNERSHIP DECISIONS: THE REPORT OF THE SENATE SELECT COMMITTEE ON CERTAIN ASPECTS OF FOREIGN OWNERSHIP DECISIONS IN RELATION TO THE PRINT MEDIA

Canberra, Senate Printer, 1994

Percentage Players is the first report of the committee appointed by the Senate to inquire into and report on the origin and basis of the 1991 and 1993 decisions: to increase the permissible percentage of foreign ownership of newspapers; the significance and effectiveness of the guidelines of the Foreign Investment Review Board; and views expressed to Mr Conrad Black. The final report is proposed for September 1994. The title reflects the uncertainty under which media decisions have been made in this country in recent years, and the element of risk and gamble present in media ownership decisions. The report is a salutary reminder of the need for integrity and predictability in the regulation of the media. The dissenting report of some members of the committee is included.

# STATE, ECONOMY AND PUBLIC POLICY IN AUSTRALIA

### Stephen Bell and Brian Head, eds. Melbourne: Oxford University Press, 1994

The current public debate about the Australian economy has directed attention to the relationship between the state and the economy. The contributors to this volume examine key aspects of Australia's political economy, including microeconomic and macroeconomic policy, recent changes in industrial arrangements and Australia's changing role in the world economy. Emphasis has been placed on the state's influence of on economic life and on how state institutions and policies are shaped by economic forces. Key issues and debates concerning Australia's economic policy framework, the problems of structural economic adjustment, environmental and social policy and the state's capacity to manage the economy are all

discussed in detail.

#### YOUNG OFFENDERS AND THE MEDIA: VIEWING HABITS AND PREFERENCES

Ann Hagell and Tim Newburn. London: Policy Studies Institute, 1994

Because of the lack of consensus over possible links between violence on the screen and aggressive behaviour in viewers, debate about young offenders and their media use is frequently conducted at the level of assertion and assumption. This book provides information on which to base a more balanced discussion of the viewing of crime and violence by young offenders. This British study, commissioned by the British Board of Film Classification reports findings of research that compares viewing habits and preferences of young offenders and schoolchildren of the same age. It examines what young people read, what they watch on television and at the cinema and the extent of their

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