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Geraldton, and Kalgoorlie. LAPs for these areas will be released later this year and licence area plans for all parts of Australia will be released in stages up until mid 1996.

As part of the consultation process, visits to various centres within the planning zones were arranged. Prior to these visits, the team compiled zone information booklets which contained information about existing and approved broadcasting services in each area. The booklets produced by Team C were Remote New South Wales; North Western Victoria and Victorian High Country; Remote and Regional South Australia; and Griffith and the MIA. The booklets were sent out to existing licensees and aspirant broadcasters, shire councils, libraries, Aboriginal and Torres Strait Islander groups and members of various community groups, and they were also made available at the public meetings. Prior to the visits, notices appeared in local newspapers advertising the details of the public meeting to be held in the area and inviting submissions.

MEETINGS

Team C visited and conducted meetings in Griffith, Leeton, Broken Hill, Bourke, Cobar (NSW); Mildura (Vic); Berri, Port Lincoln, Whyalla Norrie, Port Pirie and Mt Gambier (SA). The purpose of these meetings was to inform the public about the planning process and to listen to opinions on how planning of radio and television could be improved in these areas. Interviews were held with radio and television broadcasters, so the viewers and listeners in those particular areas were aware of the purpose and objectives of the meetings.

The team is now in the process of analysing the hundreds of the submissions received for all Team C LAP areas. A major tool in this analysis is a database application developed by a member of Team C, which is now being used by all other LAP teams.

Team C expects to commence preparing and developing a LAP for Central NSW towards the end of this year.



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THE ABA LIBRARY ALLOWS PUBLIC ACCESS TO ITS COLLECTION DURING NORMAL BUSINESS HOURS. HOWEVER, BORROWING IS NOT PERMITTED. THE FOLLOWING BOOKS HAVE BEEN SELECTED FROM THE RANGE OF NEW ADDITIONS TO THE LIBRARY. THESE NOTES ARE INDICATIVE OF SUBJECT MATTER, BUT ARE NOT INTENDED AS CRITICAL COMMENT OR REVIEW.

AUSTRALIAN SOCIAL TRENDS 1994

Canberra: Australian Bureau of Statistics, 1994

Australian Social Trends is a new report from the Australian Bureau of Statistics which provides a statistical profile of contemporary Australian Society and monitors changes in social conditions over time. It comprises 37 analytical topics focusing on: population, families, housing, health, work, income, education and religion. The report presents both statistical and informed comment on the issues. The publisher intends to publish a new edition each year maintaining continuity of data and featuring specialist topics. The report is also intended to stimulate discussion, debate and further research into the directions Australian society is taking.

BROADCASTING ENTERS THE MARKETPLACE: PROCEEDINGS OF THE 24TH UNIVERSITY OF MANCHESTER BROADCASTING SYMPOSIUM.

Edited by Nod Miller and Rod Allen. This 1993 symposium brought together practitioners and academics to study and explore the changes which have taken place in British broadcasting as a result of the Thatcher legislation, the Broadcasting Act 1990. It also looked to future implications for news, regional television, technology, independent production and viewer choice as public service principles and market forces battle it out in the current broadcasting environment. The keynote speaker, Tim Renton, MP, described some of the changes that went into the Broadcasting Act of 1990, and details the areas in which he concedes the legislation was inadequate. The proceedings of the symnposium are intended to provide a broad view of the

state of contemporary debate about broadcasting policy. As well as providing a useful historical record, the report is a valuable resource for those wishing to engage in further debate on the issues raised.

EUROPEAN COMMUNITY AND INTERNATIONAL MEDIA LAW

David B Winn. London: Graham & Trotman, 1994

This work contains the substantive international law which regulates the broadcasting, film, music and publishing industries, and European Community law relating to freedom of movement of goods, freedom of establishment, freedom to provide services, competition law and fundamental human rights. Included are community directives affecting advertising, broadcasting, copyright and neighbouring rights, computer software and film services. Terms and conditions of the EC's ME-DIA program are outlined. Six international treaties governing copyright and neighbouring rights are synthesised. There is also a detailed statement of international principles determining the rights and liabilities flowing from terrestrial, cable and satellite transmissions.

GLOBAL TELEVISION: HOW TO CREATE EFFECTIVE TELEVISION FOR THE FUTURE

Tony Verna: edited by William T. Bode. Boston: Focal Press, c1993

There are two main themes in this book: the conception, development, production and distribution of a globalcast; and the development of media convergence and how convergence will affect not only global television but all forms of communication. The author's aim is to open the elec-

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tronic doors to the twenty first century, providing media professionals with insight into how new technologies and viewer demands have combined to transform television into a truly global medium. *Global Television* discusses how satellites, fibre optics, compressed digital transmission and interactive highdefinition television are converging with computer technology to revolutionise television and film production, television sets and the 'smart' home in which television is viewed.

THE NEW TELECOMMUNICATIONS: INFRASTRUCTURE FOR THE INFORMATION AGE

Frederick Williams. New York: Free Press, c1991

Telecommunications and intelligent

networks will provide a strategic advantage in a wide range of business and public service environments in the future, contends the author of this work. Telecommunications has moved from a support role as a utility, to a new infrastructure essential for competitive advantage in business, increased productivity in public services and economic development in cities, states and nations. The author foresees the increasing coalescence of computing and telecommunications able to combine traditional and new services on a common high-performance network. The consequences of worldwide deregulation and privatisation are explored.

MEDIA DEVELOPMENTS IN ASIA AND IMPLICATIONS FOR

AUSTRALIA: A DISCUSSION PAPER

Canberra: Department of Industry, Technology & Regional Development. Audiovisual Task Force, 1994 This discussion draws together the themes of the 'Media in Asia' seminars held in August 1993. The objectives of the report are to identify the main issues which arose at the seminars; report on follow up and related work; serve as a discussion paper on issues raised; service as an information resource; and identify further areas for discussion or action. Chapters include 'Growth of media interests in Asia', 'Export of training and other services', 'Barriers and impediments to increased trade', and 'Marketing Australia as an audiovisual trading in the region.'

SEMINAR AND CONFERENCE NEWS

3 August, Sydney. 'Multimedia & the Law'

Presented by the Arts Law Centre of Australia, Gilbert & Tobin with the support of the Australian Film, Television and Radio School. Keynote Speaker: the Hon. Michael Lee, MP, Minister for Communications and the Arts. Venue: Coles Theatre, Powerhouse Museum. Cost \$100 with papers, \$75 for subscribers to the Arts Law Centre. Contact: Arts Law Centre of Australia, The Gunnery, 43 Cowper Wharf Road, Woolloomooloo. Tel: (02) 356 2566.

5 & 6 September , Sydney 'Cable TV & Interactive Services in a Multi-Delivery Environment'

Key issues to be addressed include national policy directions for cable television and interactive services; the role of cable television in the MDS and Satellite gateways; the complex regulatory structures required for interactivity. Speakers include Pat Manser, Director, Policy and Communications, Australian Broadcasting Authority and Alan Fels, Chairman, Trade Practices Commission. Venue: Hotel Nikko, Potts Point. Cost: \$1395. Contact: IIR Conferences; Tel: (02) 9 5844; Fax: (02) 959 4684; PO Box 2133 North Sydney NSW 2059.

7 & 8 September 1994, Sydney. 'The 1994 Australian Pay TV Forum'

This conference will deal with the next step beyond the launch of pay TV to look at the investment and market opportunities which will be available. Venue: Hotel Intercontinental, Sydney. Cost \$1495. Contact: AIC Conferences, GPO Box 3924, Sydney 2001. Phone: 210 5777. Fax: 221 7773.

19 - 21 September, Singapore, 'The 1994 Pan Asia Television Industry Conference'

This conference will address the most important and pertinent issues facing television in Asia. Programming, business and funding strategies, and satellite development in Asia are among the issues to be discussed. Venue: Shangri-La Hotel, Singapore. Cost: \$US1848.85. Contact: AIC Conferences 51 Anson Road, 809-55 Anson Centre, Singapore 0207. Phone: (65) 222 8550. Fax: (65) 226 3264. 22 - 25 September, Sydney. 'Re-inventing the Future. AIMIA Interactive Multimedia Conference 1994'. This conference will feature an intensive program of key international and Australian speakers, seminars and hands-on workshops to promote the exchange of interactive ideas and information. Venue: The Park Grand Hotel, Sydney. Cost: \$495 for AIMIA members; \$595 for non-members. Contact: Jennifer Carlson Marketing Group, PO Box 80, Edgecliff NSW 2027. Phone: 335 5000. Fax: 335 5065.

10 - 12 November, Liege. 'Towards the Digital Revolution- European Television between Market and Regulation: The 6th International Television and Film Forum'

This conference will explore how new technologies influence the development of programs and services, and what effect this will have on the audio-visual landscape. Venue: Palais des Congres, Liege. Contact: Monique van Dusseldorp, European Institute for the Media, Kaistrasse 13, 40221, Dusseldorf, Germany. Fax: (49 211) 9010456.

