

tradition of public service. In a detailed exploration *Regulating the Media* debates the constitutional status of the media, as regards their association with free speech, the extent of their independence and their accountability to politicians. The book also considers the arrangements for regulating the media's ownership and finance in light of the changes introduced as a result of the *Broadcasting Act 1990*.

UNDERSTANDING DAB: A GUIDE FOR BROADCAST MANAGERS AND ENGINEERS

Washington, D.C.: National Association of Broadcasters, 1992

Digital Audio Broadcasting (DAB) is the term that has been applied to the next generation of audio broadcast technology intended to deliver superior quality audio through the use of digital communications technology. This technology has been applied in the common carrier, public sector, satellite and military communications worlds for over three decades. Today, digital communications is used for everything from modems and fax machines, to land mobile communications and state-of-the-art covert military data and voiced communications systems. Digital communications offers several advantages over analog communications. One of the most important advantages is that digital signals offer tremendous flexibility, because the same transmission system can handle an infinite variety of information, as long as it is digital form. This text is designed to be useful not only to engineers and technicians, but to anyone who wants to understand the basic concepts of digital audio broadcasting.



CALL SIGN CHANGES

Approval has been given for changes to the call signs for the following commercial radio broadcasting services:-

<u>OLD CALL SIGN</u>	<u>NEW CALL SIGN</u>
2KIX Canberra	1CBR
5AD Adelaide	5DN
5DDN Adelaide	5ADD

On 14 March 1994, the ABC was given approval for 4SCR as a callsign for the Nambour service.

The Gympie translator for 4SCR will be 4SCR/t and the Tumut translator for 2RVR will be 2RVR/t.



SEMINAR AND CONFERENCE NEWS

The Australian Film Commission, in association with the Screen Production Association of Australia, is organising a seminar *Doing Business with New Zealand* which will be held in Melbourne on 28th March and in Sydney on the 29th March. The seminar is intended to inform Australian film and television program makers and buyers about the current state of play in New Zealand. The Sydney seminar will be held at the ABC Centre, Ultimo. Cost is \$20.

National Convergence Symposium '94 is a three day conference which will focus on the market response and implications of the emerging convergence policy, technology options and markets. Speakers include Philip Corman, Chairman, AIMA Convergence Forum, USA; Paul Edwards, Executive Vice President, Star TV, Hong Kong; and Jane Levine, Partner, Allen, Allen & Hemsley. Dates: 13, 14 & 15th April. Venue: Hotel Inter-Continental, Sydney. Cost: \$1895.

The Centre for Sounds and Image, UTS, is sponsoring a seminar *Cultural Policy Studies: Questions of Method* on Friday 15th April. The aim of the seminar is to consider the various perspectives from which research into Australian cultural industries takes place. Registration fee is \$30.

The Radio for Print Handicapped National Conference to be held in Melbourne on 30 April and 1 May will focus on the provision of higher quality services and the development of a community image. Speakers include Peter Webb, Deputy Chairman, ABA and the Hon. Tony Staley, President of the Community Broadcasting Foundation. The Conference will be held at the Association for the Blind Conference Centre, 454 Glenferrie Road, Kooyong. Cost: Members \$55 for two days, non-members \$60 for one day or \$90 for two days; conference dinner \$25. For information call Mark Wilson (02) 983 1537.

New Opportunities in Broadcast Programming will feature The Hon. Michael Lee, Minister for Communications and the Arts, Ian Holms, Chairman, The Grundy Organisation and Danny McKay, Programming Adviser, UCOM Australia among its line up of speakers. The conference will be held 20 & 21 June, Hyatt Kingsgate Hotel, Sydney and is organised by IIR Conferences.

In Melbourne on Thursday 20th October, Rupert Murdoch will present the eleventh John Bonython Lecture. This event is sponsored by the Centre for Independent Studies.

