



## 1993 Australian content compliance

Commercial television stations are required to comply with Television Program Standard (TPS) 14 which sets out the rules for Australian content.

The standard was determined as a result of a four year public inquiry by the Australian Broadcasting Tribunal (ABT). The ABA assumed responsibility for TPS 14 under the *Broadcasting Services Act 1992*.

The ABA is currently in the process of reviewing the standard. [See the December 1994 issue of *ABA Update* for details of the proposed changes to the standard which will be the subject of further consultation by the ABA.] Copies of the July 1994 Discussion Paper and November 1994 Working Paper released as part of the review are available from the ABA.

The Australian content standard has two elements: a transmission quota for the overall level of Australian content and a minimum score for first run drama/diversity and children's drama programs. A copy of TPS 14, which presents the requirements in detail, is available from the ABA.

The standard sets a transmission quota for Australian programs between 6 a.m. and midnight, with both first run and repeat programming counting towards the quota. The quota requires 50 per cent Australian programming.

There is also minimum score requirements for first release drama/diversity programs and children's drama (C drama). There are six categories of 'diversity' program categories (social docu-


mentary, arts, science, news and current affairs specials, variety and new concepts) that are recognised under the standard. These are program types that the ABT identified as being under represented on commercial television.

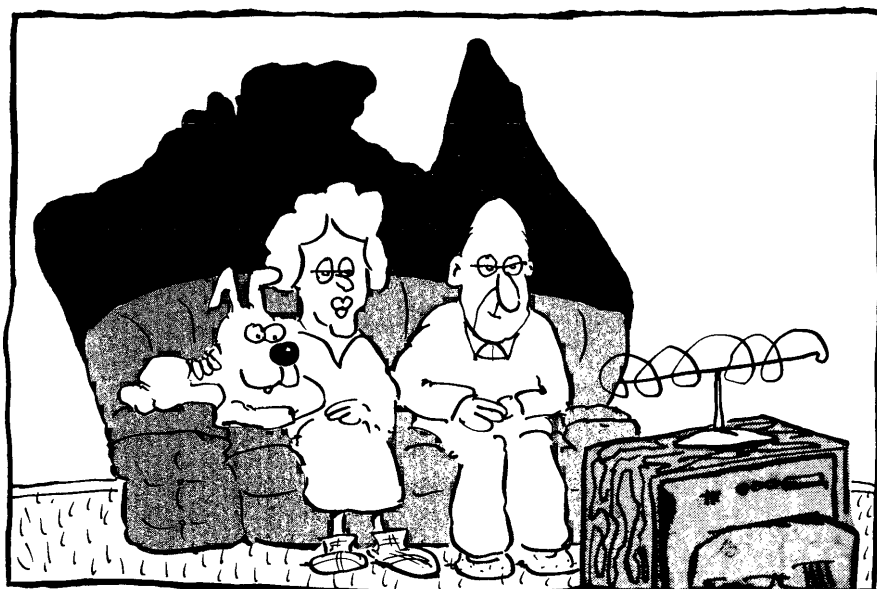
Each year licensees must achieve a minimum score of 170 C drama points and 1320 drama/diversity points, with a minimum drama score of 750.

The scores are calculated using a formula set out in the standard which takes account of the degree of Australian creative control ('Australian factor'), the type of drama ('quality factor') and the duration of the program.

The ABA published preliminary TPS 14 compliance results for 1993 in its July 1994 Discussion Paper which launched the review of the standard. The final results for the Sydney and Melbourne commercial television services are presented below. In addition, the actual hours of both C drama and drama programs are also included, along with a listing of all first release drama programs broadcast in 1993.

Given the consistent record of licensee compliance with Australian content requirements, in 1993 the ABA examined the Sydney and Melbourne services only. These represent the principal source of Australian programming for the networks and their affiliates.

Compliance results for the first three years of the standard (1990-92) are available from the ABA in *Trends & Issues Australian Content on Television 1990-92*. 



## Sydney and Melbourne

	Transmission quota (%)	Drama/ diversity (points)	Australian drama (points)	C drama (points)
<b>Minimum quota</b>	<b>50</b>	<b>1320</b>	<b>750</b>	<b>170</b>
<b>Sydney</b>				
ATN 7	51.83	1829.10	986.85	178.50
TCN 9	58.31	1512.75	851.70	170.70
TEN 10	50.37	1507.35	814.80	178.50
<b>Melbourne</b>				
HSV 7	52.51	1597.65	953.40	178.50
GTV 9	56.08	1521.30	849.75	170.70
ATV 10	50.37	1511.25	814.80	178.50

Transmission quota: minimum requirement = 50%.

Drama-diversity points obtained by multiplying Australian factor by the quality factor by the number of hours.

## First release Australian drama and 'C' drama hours

	Australian drama (hours)	C drama (hours)	Total (hours)
<b>Sydney</b>			
ATN 7	249.5	17.0	266.5
TCN 9	139.5	17.0	156.5
TEN 10	196.5	18.0	214.5
<b>Melbourne</b>			
HSV 7	246.5	17.0	263.5
GTV 9	139.0	17.0	156.0
ATV 10	196.5	18.0	214.5

# 1993 Drama Programs

## ATN 7

	Duration (mins)	Episodes	Hours	Aus Factor	Q Factor	Points
Blood Oath (M)	150	1	2.5	3	3.5	26.25
Boys from the Bush	60	5	5	1.5	2.2	16.50
Breaking Loose (M)	90	1	1.5	3	3.5	15.75
A Country Practice	60	88	88	3	1.1	290.40
A Country Practice (SP)	120	1	2	3	1.1	6.60
Dangerous Game (M)	120	1	2	3	3.5	21.00
Einstein Code	60	1	1	3	3.5	10.50
Hey Dad!	30	36	18	3	2.2	118.80
Home & Away	30	230	115	3	1.1	379.50
Newlyweds	30	26	13	3	2.2	85.80
Warm Nights on a Slow Moving Train (M)	90	1	1.5	3	3.5	15.75

986.85

*M = movie. SP= Special.*

## HSV 7

	Duration (mins)	Episodes	Hours	Aus Factor	Q Factor	Points
Blood Oath (M)	150	1	2.5	3	3.5	26.25
Boys from the Bush	60	5	5	1.5	2.2	16.50
A Country Practice	60	88	88	3	1.1	290.40
A Country Practice (SP)	120	1	2	3	1.1	6.60
Einstein Code	60	1	1	3	3.5	10.50
Hey Dad!	30	37	18.5	3	2.2	122.10
Home & Away	30	230	115	3	1.1	379.50
Newlyweds	30	26	13	3	2.2	85.80
Warm Nights on a Slow Moving Train (M)	90	1	1.5	3	3.5	15.75

953.40

*M = movie. SP= Special.*

*Aus Factor: Australian factor (for a full explanation see TPS14, paragraphs 25 and 26). Q Factor: Quality factor (see TPS 14 paragraphs 19 and 20).*

## TCN 9

	Duration (mins)	Episodes	Hours	Aus Factor	Q Factor	Points
All Together Now	30	31	15.5	3	2.2	102.30
City's Child (M)	90	1	1.5	3	3.5	15.75
Cluedo	30	7	3.5	3	2.2	23.10
Departure (M)	60	1	1	3	3.5	10.50
Devil in the Flesh (M)	120	1	2	3	3.5	21.00
Feds (M)	120	1	2	3	3.5	21.00
Flying Doctors	60	2	2	3	2.2	13.20
Holidays on the River (M)	90	1	1.5	3	3.5	15.75
Hungry Heart (M)	120	1	2	3	3.5	21.00
Law of the Land (MS)	60	13	13	3	3.5	136.50
My Two Wives	30	6	3	3	2.2	19.80
Paradise Beach	30	134	67	3	1.1	221.10
RFDS	60	7	7	3	2.2	46.20
Smugglers Cove (M)	90	1	1.5	3	3.5	15.75
Snowy (MS)	60	13	13	3	3.5	136.50
Sweethearts (M)	90	1	1.5	3	3.5	15.75
Ultraman	30	5	2.5	3	2.2	16.50

851.70

*M = movie. MS = mini series.*

## GTV 9

	Duration (mins)	Episodes	Hours	Aus Factor	Q Factor	Points
All Together Now	30	31	15.5	3	2.2	102.30
City's Child (M)	90	1	1.5	3	3.5	15.75
Cluedo	30	8	4	3	2.2	26.40
Departure (M)	60	1	0.5	3	3.5	5.25
Devil in the Flesh (M)	120	1	2	3	3.5	21.00
Feds (M)	120	1	2	3	3.5	21.00
Flying Doctors	60	2	2	3	2.2	13.20
Holidays on the River (M)	90	1	1.5	3	3.5	15.75
Hungry Heart (M)	120	1	2	3	3.5	21.00
Law of the Land (MS)	60	13	13	3	3.5	136.50
My Two Wives	30	6	3	3	2.2	19.80
Paradise Beach	30	132	66	3	1.1	217.80
RFDS	60	7	7	3	2.2	46.20
Smugglers Cove (M)	90	1	1.5	3	3.5	15.75
Snowy (MS)	60	13	13	3	3.5	136.50
Sweethearts (M)	90	1	1.5	3	3.5	15.75
Ultraman	30	6	3	3	2.2	19.80

849.75

*M = movie. MS = mini series.*

**TEN 10**

	<i>Duration (mins)</i>	<i>Episodes</i>	<i>Hours</i>	<i>Aus Factor</i>	<i>Q Factor</i>	<i>Points</i>
Bingles	30	19	9.5	3	2.2	62.70
Crime Broker (M)	120	1	2	3	3.5	21.00
Death in Brunswick (M)	150	1	2.5	3	3.5	26.25
E-Street	60	36	36	3	1.1	118.80
Flirting (M)	120	1	2	3	3.5	21.00
Late for School	30	6	3	3	2.2	19.80
Let the Blood Run Free	30	10	5	3	2.2	33.00
Neighbours	30	245	122.5	3	1.1	404.25
Proof (M)	120	1	2	3	3.5	21.00
Special Squad	60	10	10	3	2.2	66.00
Those Dear Departed (M)	120	1	2	3	3.5	21.00
						814.80

*M = movie. MS = mini series.***ATV 10**

	<i>Duration (mins)</i>	<i>Episodes</i>	<i>Hours</i>	<i>Aus Factor</i>	<i>Q Factor</i>	<i>Points</i>
Bingles	30	19	9.5	3	2.2	62.70
Crime Broker (M)	120	1	2	3	3.5	21.00
Death in Brunswick (M)	150	1	2.5	3	3.5	26.25
E-Street	60	36	36	3	1.1	118.80
Flirting (M)	120	1	2	3	3.5	21.00
Late for School	30	6	3	3	2.2	19.80
Let the Blood Run Free	30	10	5	3	2.2	33.00
Neighbours	30	245	122.5	3	1.1	404.25
Proof (M)	120	1	2	3	3.5	21.00
Special Squad	60	10	10	3	2.2	66.00
Those Dear Departed (M)	120	1	2	3	3.5	21.00
						814.80

*M = movie. MS = mini series.*