

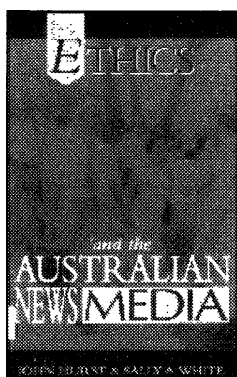
New in the library

The following books have been selected from the range of new additions. These notes are indicative of a book's subject matter, but are not intended as critical comment or review. The ABA invites the public to use the library for research purposes during normal business hours. The Library's e-mail address is library@aba.gov.au

Ethics and the Australian media

John Hurst and Sally White. South Melbourne, Vic.: Macmillan Education Australia, 1994. ISBN 0 7329 1939 8

Public criticism of Australian media has generally concentrated on issues such as a lack of diversity of news and opinion; intrusion into people's privacy; and the fact that news gathering and reporting can distort the truth. *Ethics and the Australian media* explores the ethics of the news media by discussing the concept of ethical conduct and

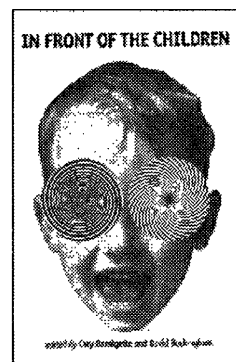


then applying it to journalism. Although various attempts have been made in the past to codify the principles of ethical conduct, including the policies of press councils and journalists' codes of ethics, these codes are perceived by many to be flawed. The authors highlight the inadequacies of these codes. The changing face of the media with the development of new media technologies, increased competition and the invasive nature of television would suggest that questions of ethical conduct are of paramount concern.

In front of the children: screen entertainment and young audiences

Edited by Cary Bazalgette and David Buckingham. London: British Film Institute, 1995. ISBN 0 85170 452 2

Amid the extensive public debates about the effects of the media on children, very little attention has been paid to the material that has been produced explicitly for them. The authors use as their starting point the view that in the case of children's television, there has hardly

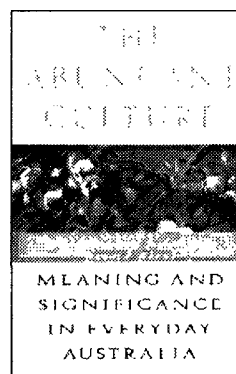


been any investigation into what children themselves might define as 'quality' programming, and very little sense in which children have been able to participate in the debate. This book aims to counter this and to set some parameters for a more informed critical debate. The focus is primarily on texts, especially on film and television, rather than on audiences. *In front of the children...* developed initially out of the 1992 British Film Institute Summer School, and from a seminar held later that year in association with the Children's London Film Festival.

The abundant culture: meaning and significance in everyday Australia

Edited by David Headon, Joy Hooten and Donald Horne. St Leonards, NSW: Allen and Unwin, 1995. ISBN 1 86373 644 1

A discussion of Australian cultural history should reflect the diverse factors that have impacted on the nation's life. The old idea of a unique national iden-



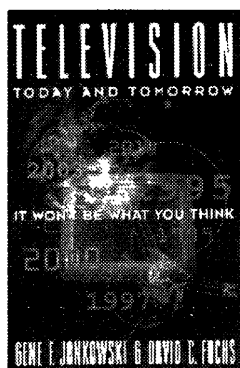
tity can no longer be accepted. The rapidly changing face of Australian society has resulted in a changing cultural landscape. New issues that have emerged in recent years, such as indigenous, feminist, multicultural and re-

gional issues have demanded a re-assessment of the old assumed truths. This book is a collection of essays from some of Australia's leading cultural commentators on the pursuits and concerns that give meaning and significance to everyday life. A range of topics is discussed including cultural heritage, gender and films. Craig McGregor, Mary Kalantzis, Richard Cashman and Ann Curthoys are among the contributors. The University of Technology, Sydney forward some ideas for reform.

Television today and tomorrow; it won't be what you think

Gene F Janowski and David C Fuchs. New York: Oxford University Press, 1995. ISBN 0 19 507487 4

Both writers have worked as senior executives in the United States commercial television broadcasting industry. They offer an insider's look at the business of television production. They assert that the information superhighway will not see the de-

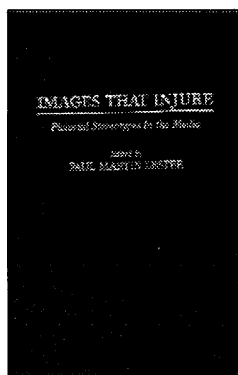


mise of the major television networks, which should remain abundantly healthy into the next century. Although the information superhighway will dramatically increase the distribution channels, it will have little impact on the amount of programming created. Janowski and Fuchs suggest that there cannot be a dramatic increase in programming for the simple reason that the supply of talent is finite. The authors are of the view that instead of the exciting promises of some pundits for the new information superhighway, it will instead be jammed with reruns, old movies and inexpensive programming aimed at tightly focused audiences.

Images that injure: pictorial stereotypes in the media

Edited by Paul Martin Lester. Westport, Ct.: Praeger, 1996. ISBN 0 275 94928 1

Paul Lester and his contributors suggest that visual images play a profound role in social memory. However, of far greater consequence are what he calls 'images that injure' or pictorial stereotypes in the me-

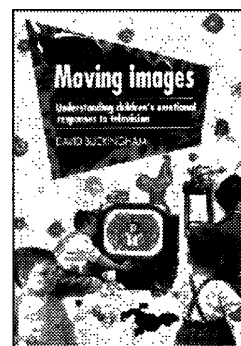


dia. The contributors to the volume: communication, visual communication and graphics experts, take up hurtful images, mostly along demographic lines, treating ethnic and racial stereotypes, but also those involving gender, age, physical disabilities, sexual preference and other characteristics. The book address the impact and consequences of visual messages, as well as the motivations, innocent and malicious of those who crafted and communicated them. *Images that injure...* is intended to stimulate useful discussion and create debate amongst media professionals and the general public.

Moving images: understanding children's emotional responses to television

David Buckingham. Manchester: Manchester University Press, 1996. ISBN 0 9190 4596 7

In this book, one of Britain's leading television researchers investigates children's own perspective on what they find frightening, moving and upsetting. From *Nightmare on Elm Street* to *My Girl*, from *The Colour Purple* to real-life hospital dramas, what children find upsetting is often difficult to predict. David Buckingham gives a detailed insight into children's responses



to horror films, to 'weepies' and soap operas, to news and to 'reality programs'. He looks at how they learn to cope with their feelings about such material, and how their parents help or hinder them in doing so. This book offers a new approach to studying the role of television in children's lives and should interest parents and teachers, as well as policy-makers and educationalists.

Information superhighways and cultural diversity: communication and local culture in the global age

Edited by Malee Boonsiripunth. Bangkok: Faculty of Journalism and Mass Communication, Thammasat University, 1994. ISBN 974 572 502 1

This book is a collection of papers given at an international conference held in Bangkok in 1994. The conference was a gathering of communication scholars, industry representatives, government regulators and other interest groups. The aim of the conference was to strengthen academic exchange programs particularly in the study of mass communication and research in the Asia and Pacific region. The major themes of the book are the information superhighway phenomenon, confrontation between old and new culture, human resources in communication for the year 2000 and communication strategies for a global society.

