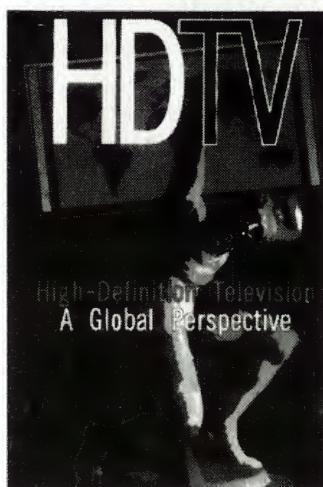


up in debates over technical formats and controversies about standardisation. Eventually the Federal Communications Commission adopted a US transmission standard for digital television, and the higher-resolution widescreen images are finally being seen in American homes. This book



looks at the history, the technology, the people and the politics behind the introduction of HDTV. The authors trace the international political and economic implications of Hi-Vision in Japan, politics and market forces in the European Union and the formation of the Grand Alliance in

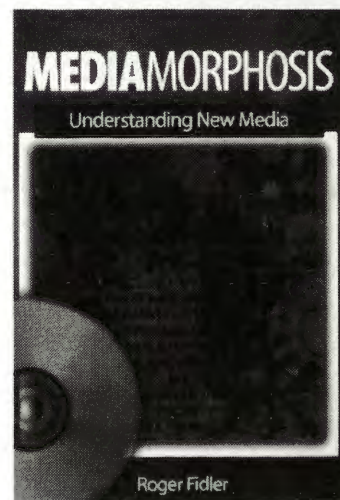
the United States. The book also chronicles the evolution of other forms of advanced television, such as non-HD digital television (DTV) and enhanced-definition television (EDTV) systems.

Mediamorphosis: understanding new media

Roger Fidler. Thousand Oaks, Calif.: Pine Forge Press, c1997. ISBN 0803990863

Mediamorphosis: understanding new media examines the impact of the digital revolution on all communication media. It presents an articulated vision of the future of new media. The author identifies the dominant traits of basic communication forms and the major principles that have guided the historical evolution of communication and applies these concepts to the onrush of technological and social change in journalism and mass communication. Even though the book is about technological change within the human communication system and contemporary media business, it is not a technical book. Roger Fidler's purpose is to demystify emerging media technologies as much

as possible and to provide a structure for understanding their potential influences in the popular forms of mainstream media- newspapers, magazines, television and radio. The book goes beyond the theory of convergence into its past, present and future operations that affect media and people. Fidler suggests that with the advent of the age of digital communication, the most valued characteristics of future mainstream media are likely to be their credibility and connections to the communities they serve.



Programs granted C or P classification

Programs granted C or P classification between 3 July 1998 and 3 August 1998. Producers interested in submitting programs for classification should contact Liz Gilchrist, Manager, Children's Television section on (02) 9334 7840.

Program Title	Origin	Class.	New/Renewal	Decision Date	Applicant
FAST TRACKS	Australia	CAD	new	7.7.98	Barron Television Ltd
TOOTHBRUSH FAMILY; THE (SERIES 2)	Australia	CAD	new	7.7.98	Southern Star Entertainment Pty Ltd
GINGER MEGGS	Australia	CAD	new	7.7.98	ICA Productions Pty Ltd
NOW YOU SEE IT (SERIES 10)	Australia	C	new	8.7.98	Becker Entertainment Pty Ltd
PIG'S BREAKFAST	Australia	PRC	new	9.7.98	Southern Star Entertainment Pty Ltd
WIPEOUT (SERIES 1)	Australia	C	new	16.7.98	Southern Star Entertainment Pty Ltd
DUMB BUNNIES; THE	Australia/Canada	PRC	new	31.7.98	Yoram Gross-Village Roadshow Pty Ltd
DRIVEN CRAZY!	Australia	CAD	new	24.7.98	Barron Television Ltd
WILLIAM SHATNER'S A TWIST IN THE TALE	New Zealand	C	new	3.8.98	Cloud 9 Screen Ltd

C - children's program, CAD - C Australian drama, P - preschool, PRC - provisional C