



News Update

For the full text of the addresses by Professor Flint, Mr Grainger, Mr Tanner and Ms Ritter to these conferences, visit the ABA web site:

<www.aba.gov.au/about/public_relations/speeches.htm>

Also see the INHOPE web site for more information:

<www.inhope.org/index.html>

Conference reports

Professor David Flint, ABA Chairman, Gareth Grainger, ABA Deputy Chairman, Giles Tanner, ABA General Manager and Jonquil Ritter, ABA Director, Planning and Licensing Branch, have given the following presentations at conferences in Sydney, Europe and North Africa.

Digital And Datacasting

Professor David Flint, ABA Chairman, gave the keynote address, 'Application of single frequency networks in planning for digital television', to the AIC Digital and Datacasting conference, in Sydney on 14 June.

Internet: a suitable case for regulation

Hosted by the United Kingdom's three independent authorities dealing with broadcasting regulatory issues, the Broadcasting Standards Commission, the Independent Television Commission, and the Radio Authority, the forum discussed the 'Internet: a suitable case for regulation'. Broadcasters, members of industry and

the European Commission also attended the seminar, in London on 9 May.

Mr Grainger reported on the Australian experience with Internet content regulation since 1 January 2000.

INHOPE meeting

'Internet content regulation — Report card on the first months of operation of Australia's co-regulatory scheme for Internet content' was Mr Grainger's report on the first three months of the ABA's complaint hotline to the quarterly meeting of INHOPE (Internet Hotline Providers in Europe), in Dublin on 11 and 12 May. INHOPE members include the United Kingdom, Ireland, Netherlands, France, Austria, Denmark, Germany. Australia, together with the USA, is an associate member of INHOPE.

Temporary community broadcasting licences

Allocated in May 2000.

Licence area	Licensee	Frequency	Period	Date allocated
ACT				
Canberra	Country Music Collective Inc.	91.1	1-5-2000 to 14-7-2000	1-5-2000
New South Wales				
Gosford	Wyong-Gosford Progressive Community Radio Inc.	93.3	19-5-2000 to 30-11-2000	11-5-2000
Narrabri	Kaputar FM Community Radio Inc.	91.3	1-6-2000 to 16-6-2000	25-5-2000
Penrith	Nepean Riverlands Community Radio Association Inc.	100.7	1-5-2000 to 31-7-2000	1-5-2000
Sydney	2 Groove Inc.	94.5	5-5-2000 to 30-5-2000	4-5-2000
Sydney	Free Broadcast Inc.	96.9	5-5-2000 to 31-5-2000	4-5-2000
Sydney	Sydney Youth Radio Inc.	96.9	1-6-2000 to 30-6-2000	25-5-2000
Queensland				
Blackwater	Blackwater Community Broadcasters Association Inc.	92.7	26-5-2000 to 25-5-201	17-5-2000
Brisbane	Greater Brisbane Radio Broadcasters Inc.	97.3	13-5-2000 to 23-6-2000	10-5-2000
Gold Coast	Gold Coast Community Broadcasters Ltd	102.9	19-5-2000 to 30-9-2000	12-5-2000
Gold Coast	Hott FM Ltd	94.9	1-5-2000 to 30-9-2000	1-5-2000
Nambour	SDA Radio Association Inc	91.1	19-5-2000 to 30-9-2000	10-5-2000
Victoria				
Melbourne	Employment Access Radio Inc.	94.9	8-5-2000 to 4-6-2000	4-5-2000
Melbourne	New-Gen Radio Inc.	91.5	19-6-2000 to 13-8-2000	31-5-2000
Melbourne	RMIT Student Union Student Radio Association Inc.	94.9	5-6-2000 to 25-6-2000	23-5-2000
Melbourne	Triple Seven Communications Inc.	89.9	5-6-2000 to 23-7-2000	29-5-2000



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Conference reports (ctd)

Valencia International Forum on globalisation and cultural diversity

UNESCO and the City of Valencia with the support of the European Commission hosted a conference on 'Globalisation and cultural diversity — the challenge to the audiovisual industry'. There was vigorous discussion at the conference, held from 22–24 May, about the implications of globalisation for audiovisual industries. While representatives from Argentina, Cuba and other countries expressed grave concerns about the perceived threat of North American cultural imperialism, the wider range of participants welcomed the opportunities presented by globalisation. They also, however, held view that national cultures and the related industries require special respect and recognition both in terms of national policies and in terms of international trade negotiations.

The Forum brought together more than one hundred audiovisual industry participants, film and television program makers, industry lobby groups, policy makers and regulators.

Mr Grainger's intervention at the Forum focused on the constraints and opportunities that Australia's cultural heritage presents to the broadcasting industry.

Challenges to Public Broadcasting in Africa

The Kingdom of Morocco and the World Radio and Television Council with the support of UNESCO hosted this conference in Rabat, from 28–31 May. It was attended by Ministers for Communications from many African countries and by the Hon. Sheilah Copps, Canadian Minister for Cultural Heritage. Professor Colin Kennard, Friends of the ABC also represented Australia. Mr

Grainger's address to the forum discussed broadcasting in Australia and the role of the ABA.

World Television Forum

The long-established World Television Forum was held at Montreux, Switzerland from 1–4 June. Lord Puttnam gave the keynote address, 'A plethora of channels — opportunities for all', and key speakers included Robert Hopkins of Sony Pictures, Andree Wylie Deputy Chairman, Radio-Television and Communications Commission Canada, Joseph Flaherty of CBS and Craig Mundie of Microsoft. There were vigorous debates about digital broadcasting, convergence, the Internet and the role of public broadcasting. Mr Grainger's address to the Forum was on the introduction of digital television in Australia.

Digital Revolution Conference

Giles Tanner, ABA General Manager, addressed the Gilbert & Tobin Digital Revolution Conference in Sydney, 14 June. His topic was 'Turning Off Mt Barrow: the regulatory challenge of digital television'.

BroadcastAsia 2000 Conference

Jonquil Ritter, ABA Director, Planning and Licensing Branch, spoke at this conference in Singapore on 6 June, on 'Digital Television in Australian — The Story So Far'.

Digital TV Conference

Ms Ritter spoke on 'The Conversion to Digital Television in Australia', an elaboration on some spectrum planning issues arising from conversion at this IBC Conference in Sydney on 30 May.

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C and P programs

Programs granted C and P classification between 17 May and 16 June 2000. Producers interested in submitting programs for classification should contact Nadia Mencinsky on (02) 9334 7840.

Program title	Origin	Class.	New /renewal	Date	Applicant
HORACE AND TINA	Australia	C Drama	new	22-5-2000	Jonathan M Shiff Productions
WICKED	Australia	C Drama	new	23-5-2000	Energiee Entertainment
KAT'S EYE	Australia	Prov C	new	30-5-2000	Barron Entertainment
WIPEOUT	Australia	C	new	2-6-2000	Southern Star Entertainment
PIG'S BREAKFAST	Australia	C Drama	new	7-7-2000	Southern Star Group

C — children's program, CD — Australian C drama, P — preschool, PRC — provisional C