Publications

AUSTEL, Australia's Telephone Number Plan: the national numbering plan, AUSTEL Melbourne 1993, 108pp, FREE, Available from: AUSTEL, 5 Queens Road, Melbourne VIC 3000, Ph. (03) 8287300.

Robin Mansell, Sam Paltridge and Richard Hawkins, Satellite Remote Sensing: Industrial Dynamics and Pricing Policies, CIRCIT Research Report No.4, CIRCIT Melbourne April 1993. Concerns the realtionship between the industrial dynamics of the remote sensing or earth observation industry and the impact of alternative data pricing policies for the development of earth observation markets. 75pp, \$35.00, available from CIRCIT, 4 Riverside Quay, Sth Melbourne, 3205, ph. (03) 616 8888.

Metro Television, *Community and Independent Television*, a summary of views about community broadcastiag synthesised from a series of seminar held in Sydney 1991-2, 233pp, \$9.95 from Metro, PO Box 299 Paddington 2021 fax (02) 361 5320.

Please start a one year (11 issues) subscription:

- \$80.00 Individuals (\$50.00 Students)
 - \$100.00 Non-profit organisations
 - \$150.00 Organisations
 - A\$160.00 Overseas (Airmail)

A Cheque payable to Media & Communications Council is enclosed.

Please send to:
Communications Update
C/- Communications Law Centre
University of New South Wales
PO Box 1
KENSINGTON NSW 2033

Name Organisation	
Address	
Telephone: ()	

SA Acts on Sexist Mags

South Australia has enacted legislative measures to ban the display by newsagents and street vendors of magazines such as *People* and *Picture*.

Amendments to the Classification of Publications Act add 'demeaning images' to the 'matters of sex' which, when they are depicted in a publication, are prescribed matter and bring it within the act's reach.

The publication may then be classified so that it must not be displayed in a place to which the public has access (not being a restricted publications area) unless the publication is in opaque material or, sealed and placed in a clear package, so as not to display the prescribed matter.

The amendments were proposed by Liberal MLC Dr Bernice Pfitzner as a Private Member's Bill, which unusually for such bills, attracted the support of all parties.

Legislation was promised after *People* magazine published on 4 March 1992 a cover photo of a naked woman on all fours in a dog collar and leash and captioned 'Woof! More Wild Animals Inside.' The Office of Film and Literature Classification ordered its withdrawal from display and from sale to people under 18.

(The Press Council's decision not to uphold complaints about that issue of *People* is reported in *CU* 82. The council's defence of its decision, and an attack on it by Dr Marlene Goldsmith MLC, are published in *Press Council News*, November 1992 and February 1993) Paul Chadwick.

Communications *Update* is an independent newsletter covering policy, research, key reports and publications and news and analysis of the media and communications. Written and edited by Gil Appleton. Design and Layout - Barbara Smith. Cartoons - Jenny Coopes. Other Graphics - Michael Fitzjames, Barbara Martusewicz. Additional material in this issue by Paul Chadwick, Holly Raiche.

It is produced by the **Communications Law Centre** on behalf of the Media and Communications Council (MACC) whose members include consumers and community organisations and media and communications unions.

Ideas, media releases and feedback are welcome. Send to: Communications Law Centre, The White House, University of New South Wales, PO Box 1, Kensington, NSW 2033, Australia. Telephone (02) 663-0551 Fax (02) 662-6839.

The Communications Law Centre operates under a broad charter to work on legal and policy issues relating to various aspects of communications including: the mass media, advertising, media technologies, telecommunications, film and entertainment, privacy protection, electronic data and information services.

Its work includes advocacy, legal advice and litigation; research and consultancies; teaching, conducting seminars and publishing occasional papers.

The Communications Law Centre operates with financial assistance from the Law Foundation of New South Wales, the Australian Film Commission, AOTC and the Hartley Trust (administered by the ANZ Trustees, Melb). The Centre is affiliated with the University of New South Wales.