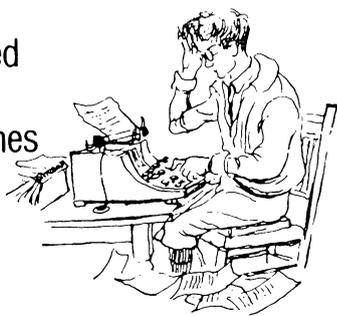


# THE SOURCE

edited  
and compiled  
by  
David J. Jones



## New Bulgarian books

Now in its twelfth year, *Bulgarian horizons* is a quarterly review of new books from Bulgaria. It attempts to cover the whole range of publishing, obviously selectively, and also presents some news and comment on contemporary cultural matters.

A recent issue which I have seen (no 43, 1981) also contained a literary supplement with poems and prose extracts from some Bulgarian writers translated into French, German and English.

*Bulgarian horizons* is published by the Press Committee and the Copyright Agency, 11 Slaveykov Square, 1000 Sofia, Bulgaria. It is available in English, Russian, French and German editions.

## Serials in ANB

In *For information* no 15/82, issued on 19 April 1982, the National Library of Australia announced publication of the 1981 annual volume of the *Australian national bibliography* and drew attention to the guidelines for inclusion of serials in that bibliography.

These guidelines have hitherto been 'much less widely disseminated' than those covering monographs. Of course few, if any, readers will be surprised that not all Australian serial titles received by the National Library are selected for cataloguing in *ANB*. Certain categories of serials are excluded, and these include confidential material, material of purely local interest (including school and parish magazines), advertising and promotional material, insubstantial materials consisting of one or two processed sheets, newsletters of local so-

cieties and organisations which deal only with the activities of their members, and purely administrative annual reports of companies and societies.

Also excluded are titles deemed 'not widely available' or 'not published', and titles where the start date is earlier than the current or preceding two years. The NLA points out that entries for such material, excluded from *ANB* but catalogued by the Library for its own collection, will appear on the Australian Bibliographic Network and on the NLA's own catalogue, which is available on microfiche.

Although some users of *ANB* may be disappointed by its acknowledged limitations in serials coverage, it is at least helpful that the criteria for exclusion have now been drawn to the attention of all its users. Enquiries about the eligibility of serials for inclusion in *ANB* may be directed to the Principal Librarian (Cataloguing), National Library of Australia, Canberra, ACT 2600.

## Outstanding discography

Increasingly dissatisfied with the standard record catalogues in pursuing his interest as a collector of early classical music, Trevor Croucher set about compiling his own discography.

After almost four years' work, the fruits of his labours can now be shared, with the publication last year by the Library Association of his *Early music discography: from plainsong to the sons of Bach*. This two-volume work lists over 3000 recordings available in the United Kingdom (and of course elsewhere) at the time of printing. The period covered is roughly one thousand years, from the early medieval period to the last quarter of the eighteenth century.

Entries are arranged in chronological blocks and then by clearly-explained sub-groups. A typical entry identifies the music, performer, record label and number. Croucher acknowledges in his preface how useful it would have been to have included information on instrumentation and performing editions - features which it has not been possible to include in this edition. Still, we have the promise of future editions which may fulfil these desires.

The indexes, which comprise the entire second volume of this work, are exhaustive: composer, plainsong, anonymous work (by

title) and performer indexes. This work, and one hopes its successors, will be indispensable for the music librarian and for the avid collector.

*Early music discography*, by Trevor Croucher, was published by the Library Association in 1981. It costs £35.00 for the two-volume paperback set. (ISBN 0 85365 613 4).

## Decisions, decisions

Cataloguers who need to know about the British Library's Bibliographic Services Division's cataloguing policy, especially in relation to changes caused by the adoption of AACR2, will benefit from reading *Cataloguing practice notes for UKMARC records*.

This is a series of information sheets, each covering a particular rule or topic. Included are examples which illustrate the instructions to the BSD cataloguers. Although the notes reflect the practice in the BSD for creating computer-based records, parallel guidelines are also provided to cover manual systems.

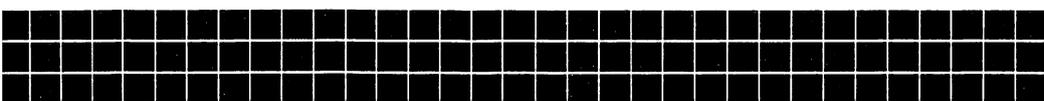
The notes are published in loose-leaf format and the first set consists of notes 1 to 20. *Cataloguing practice notes for UKMARC records* costs £10.00 (£12.00 overseas) and is available from BLAISE Administration, BLBSD, 2 Sheraton Street, London, W1V 4BH. (ISSN 0262-0278).

## CALGIR

The Mildura Regional Library Service now issues a modest quarterly current awareness service covering local government and other sources from NSW, Victoria and South Australia and sometimes further afield.

*Community and local government information review*, or *CALGIR* as it is known, is intended to keep the local councillors and council officers aware of current developments in their area of interest, and, not incidentally, draws attention to their own library service and the information which it can supply. Each issue covers bread and butter issues such as finance and garbage, with the occasional oddity (an early issue deals with what to do with an amputated leg), complete with an original source and a 100-odd word abstract. It's well worth seeing a sample copy.

*CALGIR* is available on subscription for \$10.00 per year from PO Box 105, Mildura, Vic 3500. (No ISSN.)



## Information Retrieval

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ABIX: The Australian Business Index.  
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