



IN THE NEWS

Art Bulletin

An interesting new venture is *Art Bulletin*, a bi-monthly calendar of events in the art world open to the public. It covers a wide range of events and includes educational activities. It is compiled by Tess Horwitz and Narelle Jubelin who work tirelessly contacting people throughout the Sydney region (and beyond) who are involved in organising events of interest.

A glance at the November calendar reveals the diversity of events covered. 'Ladies, life and love' at the Off Broadway Theatre, until December 8, the Aboriginal Festival at Bondi Pavilion Gallery, Czech painters at the Open Studio Up-cake Gallery in Fairfield, as well as the more 'establishment' activities at the Art Gallery of NSW.

The only way to keep in touch with both mainstream and alternative activities in the arts, *Art Bulletin* is available to libraries for \$25 per annum.

Direct enquiries to *Art Bulletin*, 3/27 Abercrombie St Chippendale NSW 2008.

Designer Bookbindings

A major exhibition, the first of its kind in Australia, is travelling to seven States/Territories from August '84 to March '85. Forty six works come from France, England and Switzerland and ten from Australia.

The exhibition is of Contemporary Designer Bookbindings, works which are viewed as objects d'art in France where they have perhaps reached their highest development. Not just quality handmade books but examples of the highest craftsmanship sometimes using centuries-old techniques and sometimes modern techniques to create works which are designer bookbindings, works of consummate quality.

In many cases you can judge these books by their covers. The front and back covers and the spine often form a single space upon which a design is created usually in leather onlays and inlays, gold tooling, blind embossing and other techniques using exotic materials.

Even as a series of designs the covers of these works would create a rich and varied exhibition. What cannot be conveyed is the outstanding craftsmanship. In France the practice is to divide the various operations of creating a work between up to 10 or more people, each spending a lifetime perfecting their skills.

Exhibitions of designer bookbindings have been held in Museums of Modern Art in America and Europe, at the Victoria and Albert Museum London, the Hague and many National Libraries.

The Australian public has its first opportunity to view master works of an art which has few practitioners in Australia.

The exhibition has been organised for the Crafts Council of Australia. Enquiries should be directed to Ross Clendinning, Project Consultant, Crafts Council of Australia, 100 George Street, Sydney NSW 2000, (02) 241 1701.

The National Program Service Library

A program archive and library for public radio in Australia has been established in the Council of Adult Education centre, 256 Flinders St., Melbourne.

The library aims to collect, catalogue and store the more significant programs made by Australia's public broadcasters, both the spoken word and music.

The library has been set up and maintained by the National Program Service, a co-operative of public broadcasting stations which collects and distributes the best in public radio programs amongst subscribing public radio stations.

The master copy is kept in the library — a duplicate lent to the radio station; stations may borrow up to ten hours per month.

The library has gradually expanded its role and now serves interests other than public radio, such as providing a growing resources for adult teachers and learners; helping to meet the growing demand for locally produced non-print materials for home and classroom study, and providing a stimulus for Australian produced music, poetry and performing arts. It also provides access to programs for people without F.M. reception.

Many of its programs are now on cassette and these will be supplied to public regional and metropolitan libraries. A free catalogue is available from the National Program Service, CAE Building, 256 Flinders St., Melbourne. 3000.

Kate Prinsley
Administrative Co-ordinator
National Program Service

Do you need a change of direction?

Within its Diploma in Education program for secondary teaching the Sydney Institute of Education, which is part of the Sydney College of Advanced Education, offers a course designed especially to allow professional librarians with graduate status to become teacher librarians.

The program can be undertaken either part-time over two years or full-time over one year. Candidates taking the teacher librarianship curriculum course must also be qualified to take a second curriculum course in an area such as English, history, a foreign language, mathematics, etc.

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In addition to the curriculum courses candidates also undertake studies in education and other subjects related to teaching. The program, which provides a range of school experiences including practical teaching, is offered by the Institute at its university grounds campus, University of Sydney, and at its Carillon Avenue campus, North Newtown.

Generally, applicants must have qualified for an appropriate degree at a university or College of Advanced Education and hold professional membership at the Library Association of Australia.

Postal enquiries to: The Secretary, (Admissions), Sydney College of Advanced Education, PO Box 129, Newtown NSW 2042.

Enquiries in person to: Student Administration, 177-179 Salisbury Road, Camperdown. (02) 516 2966.

Studies commence on Monday 25 February 1985.

Community Services Librarian appointed at State Library of NSW

Val Moon, former Extension Services Librarian at Wollongong City Library, has joined the staff of the State Library of NSW as Community Services Librarian.

The newly-created position, announced by the NSW Premier, the Hon. Neville Wran QC MP, at a 'Practical Action' Conference in Wollongong in March 1984, was the outcome of work by the NSW Working Party on Library Services to People with Disabilities. Val, a member of the Working Party, researched and wrote the 'Report on Library Services to Disabled Persons in NSW, 1983', presented at the Conference.

As part of her role as Community Services Librarian, Val will convene the NSW Working Party on Library Services to People with Disabilities. It is expected that she will act as secretary to the NSW Advisory Committee to People with Disabilities whose membership will be announced shortly.

Val will be working within the State Library of NSW's Extension Service which also includes the State Film Library, Inter-Library Loans Unit, Copying Service and Adult Education and Community Language Lending Service — all outreach services supporting the work of local public libraries throughout NSW. She may be contacted at Adult Education Library, 5-7 Phillips Rd, Kogarah NSW 2217. Ph: (02) 587 1248.

IMPORTANT ANNOUNCEMENT

James Bennett Pty Ltd has been awarded the Australasian agency for Isis Large Print Books, UK.

Sixty titles, printed in 16 point Plantin, are scheduled for release over the next 12 months. Amongst these titles will be contemporary quality fiction, reference, biographies, travel, retirement and self-help titles.

Stock will be held in our warehouse. This new imprint, to be launched in the UK this month, will include in its November releases:

Robert Dougall's *Years Ahead: Getting the Most from Retirement.*
Graham Greene's *The Honorary Consul.*
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Nancy Mitford's *Love in a Cold Climate.*
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