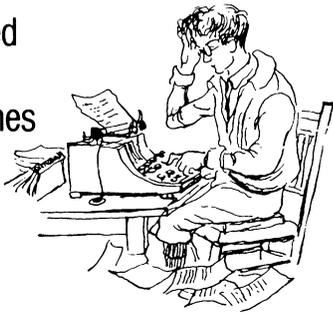


# THE SOURCE

edited  
and compiled  
by  
David J. Jones



## Beginners' AV

Librarians and information workers need to understand the nature of these newer media as well as the traditional methods of recording information' remark the authors of *Audiovisual information sources*, published by Kuring-gai College of Advanced Education.

Non-print media require different selection and evaluation criteria, and are inextricably linked to their corresponding software: these are among the reasons for their 'separate' treatment, at least as units of study, at this stage.

The present work, which is intended primarily for KCAE students in librarianship, deals with the basics of a wide range of AV media, including videodisc, videotex, cable TV, film, audio recordings, maps and 'non-projected aids' - devices ranging from the humble squeaky chalk to dizzying dioramas. Selection criteria for software and hardware, their advantages and disadvantages, uses and general characteristics, are also touched upon. Generous and up-to-date reading lists are appended, showing KCAE call numbers.

The section dealing with selection aids should prove especially useful for Australian users, as it provides good coverage of local sources. Occasionally later editions of works seem to have been missed - perhaps KCAE library hadn't received them by the time of compilation of this work. There are now third editions of *Map collections in Australia*, Brian Reis' *Film: a guide to reference*

books, and *Music in British libraries*, for example. But this is a minor quibble: the users for whom this work is intended will find it extremely useful. Others needing information on this dynamic subject area will find its Australian slant, its conciseness and its clarity most welcome. Even I could understand the section on digital audio recording!

*Audiovisual information resources*, by Sue Nielsen, Paul J. Bisnette and Lesley Ljungdahl, was published in 1983.

Copies may be obtained from the Centre for Information Resources Studies, Kuring-gai College of Advanced Education, PO Box 222, Lindfield, NSW 2070. The price is \$9.00. (ISBN 0 909177 34 1.)

## A crowded natural life

In his short but eventful life, Marcus Clarke was a historian, an antiquarian, a book collector, a novelist, a reviewer, an essayist and a poet. Along the way he managed to fit in being a librarian (at the Melbourne Public Library) and a bibliographer.

Now he is the focus of a major work by a bibliographer, published in 1982 by the Library Council of Victoria. Ian F. McLaren's *Marcus Clarke: an annotated bibliography* is a 393-page, 3403-item work, recording in great detail works by and about this many-faceted man.

Some short extracts are reprinted in full, among the most poignant being entries from Clarke's diary for the last few years of his life (ending with 'June 16 [1881]: Made insolvent by A. Waxman, Esq., J.P.'). This is another workmanlike bibliography from McLaren, which will prove intensely useful for librarians, book-collectors, bibliographers and those more than superficially interested in the life and works of this figure.

Copies of *Marcus Clarke: an annotated bibliography* are available from the Publications Officer, Library Council of Victoria, 328 Swanston Street, Melbourne, Vic. 3000. The price is \$28.00 plus postage. (ISBN 0 909962 39 1)

## Keeping tabs on archives

The extensive archival and manuscript resources of Australia are spread through a wide range of institutions. Just how wide can be gauged by the number of entries in *Our heritage*, a 301-page directory of repositories in Australia.

Published in 1983 by the Australian Society of Archivists, the work includes government repositories, large research collections, museum, library and local history collections, university and CAE archives, church, school, hospital, society and business archives. In all there are 187 entries, arranged alphabetically by state, with a general name index. This useful, well-produced publication is highly recommended.

*Our heritage*, compiled by Olga White, Anne-Marie Schwirtlich and Jennifer Nash, was published by the Australian Society of Archivists. Copies are available from the Treasurer, ASA, PO Box 83, O'Connor, ACT 2601 and cost \$15.00 post free (\$12.00 to ASA members and contributing institutions). (ISBN 0 9595565 5 9).

## Slippery polls

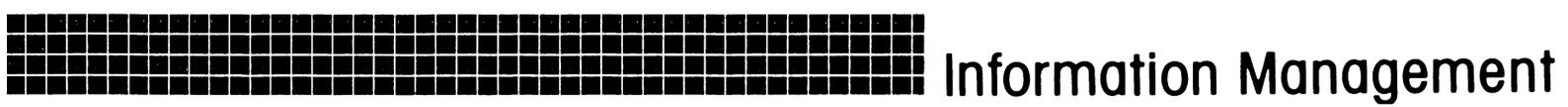
There seems to be no limit to the inquisitiveness of the probing pollsters. In 1982 even apathy was plumbed, along with Australia Day, chivalry, euthanasia, mineral water and the Royal Family. *The public opinion* for 1982 provides a convenient index to the reports of opinion polls published in Australian daily and weekly newspapers and news-magazines. It also contains a select bibliography of opinion polls.

Compiled by Keith Sandford, *The public opinion*, 1982, is available from Index Press, PO Box 305, Eltham, Vic. 3095. It costs \$10.50. Earlier issues (back as far as 1970) are still available. (ISSN 0314-2388.)

## For film buffs

In 1977 Griffith University published the second edition of Brian Reis' *Film: a guide to reference books*. Six years later came the third edition, more than twice as big and even more helpful. This guide is primarily intended for students at the university, and for that purpose lists the Griffith call numbers. But it is also useful as a selection tool or as an aide-memoire for librarians and students elsewhere. Each entry contains a helpful, sometimes lengthy annotation. entries are arranged in broad categories - there are no indexes, which will be disastrous if this work gets any larger.

*Film: a guide to reference books*, third edition, was published by Griffith University as no 4 in the Griffith Library Guides series. It costs \$7.50. (ISBN 0 86857 158 X.)



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## AUSTRALIAN ART INDEX

Factual and bibliographical information on the visual arts and artists of Australia. From the Australian National Gallery.

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Full details from:  
Adelaide - Dave Gillard 268 1933; Brisbane - George Notaras 369 5877;  
Canberra - Long Tjhia 47 0988; Melbourne - Terry Heffernan 543 6166;  
Perth - John Kelly 322 2730; Sydney - Debra Perger 662 7011.  
Head Office - Ian McCallum and Leigh Baker (03) 544 8433.

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