

The Source

Ulrich's United

The births, deaths and marriages of serials are not the only changes in the 27th edition of *Ulrich's international periodicals directory*, published by Bowker in 1988. Most noteworthy is the incorporation, after 21 years of independent existence, of *Irregular serials and annuals*, largely in response to user feedback. As well as this very welcome development, the new *Ulrich's* includes a number of brief descriptions of serials, some LC Classification Numbers, some CODEN, and vendor file names or numbers for some of the titles available in online format. Most users will also welcome the expansion of the "Cessations Index" to cover three years of ceased titles instead of one year.

The new *Ulrich's* lists over 108,000 titles arranged under 554 subject headings in its 4933 pages. Of course as well as appearing in three hefty volumes, *Ulrich's* is also available on microfiche, CD-ROM or in online form through DIALOG, BRS and the European Space Agency. Each quarterly update of the CD-ROM or microfiche edition is paralleled by an issue of a supplement to the print edition: *Ulrich's update* (formerly *The Bowker International Serials Database update*) (ISSN 0000-1074).

Ulrich's international periodicals directory, 27th edition, is published by Bowker and costs US\$279.95 (curious price). The *Update* costs US\$75.00 per year. (ISBN 0 8362 2563 1 (set); ISSN 0000-0175)

ABORIGINAL HISTORY



Aboriginal History focuses on the history of Australian Aboriginal and Torres Strait Islander people since European contact. Articles present the results of research in anthropology, sociology, archaeology and linguistics, as well as oral histories, biographies, previously unpublished manuscripts, bibliographic and archival guides.

It aims to inform the interested general reader as well as students, teachers and scholars.

Subscriptions: Bibliotech, ANUTECH Pty Ltd, GPO Box 4, Canberra, ACT, 2601, Phone 49 2414, Telex AA62700 NATUNI, Vols. 1-11, \$A8.50 each.

Sprechen sie Deutsch?

Well, even if your German conversation is monosyllabic, you may come across and need to interpret the occasional German booksellers or publishers catalogue. Or perhaps the most interesting abstract in that online search on gravity-feed conveyors or serendipity is in German? Well, help in translating 'Gzld' (full leather), 'fettfleckig' (grease spotted) and 'Einbandfaelschung' (counterfeit binding) and seven and a half thousand other terms from the jargon of librarianship is now at hand.

Eberhard Sauppe's excellent *Dictionary of librarianship: German-English: English-German* delves authoritatively and definitively into our fertile language, including a good selection of terms from information science, reprography, data processing and historical and descriptive bibliography. American as well as English and German usage is reflected in the comprehensive treatment. Locals will note the absence of 'joint-use libraries', 'library technician', 'book depot' and probably some other coinings, which would possibly emerge from the context for the German reader anyway. Good 'see' and 'see also' references are provided, although there really should be one from 'OPAC', and the proof-reading has been impeccable.

It is interesting to browse and note the influences which have brought a measure of familiarity to the two languages in our field, as in many others. Witness, for example, 'der Host', 'der Codex', 'das Terminal', 'die Telekonferenz', 'die graue Literatur' and 'das Datenbank-Management-System'.

Eberhard Sauppe's *Dictionary of librarianship: German-English: English-German* was published in 1988 by Saur. It is distributed in Australia by Butterworths and costs \$110.00. (ISBN 3 598 10618 1)

What the butler did

Mysteries have a loyal and voracious following, matched only, I guess, by the highly active corps of mystery writers, some of them writing mysteriously and prolifically under several pseudonyms. Mysteries with twists and turns of plot, characters of varying depth, heroes and

heroines to match, and crime committed and, unless the final pages have been torn out, satisfactorily solved.

Ten thousand mysteries, mainly published this century and in English, are listed and indexed in Steven Olderr's very useful *Mystery index*, which was published by the American Library Association in 1987. Olderr, who works in a public library with a very large mystery collection, lists the mysteries by author, giving titles, imprint and the name of the characters who unravel the mystery. United Kingdom publishing information is also given if it differs - in the case of Agatha Christie's *Ten little niggers*, for example. Pseudonyms are unmasked. The order of the many sequels is highlighted, which is useful for the chronologically minded. The principal strength of this work lies, however, in the indexes. The title index includes variant titles, which is helpful, and also reveals some titles which are probably more gruesome than the contents: *Corpse de ballet* and *Corpse and robbers* were two which made me cringe.

The subject and setting index too is fascinating: mysteries associated with interior decorating, publishers, triplets, chimpanzees, libraries (*Murder in the stacks* inter alia) and hundreds of other entries. The character index will tell you where the likes of Napoleon Bonaparte ('Aboriginal detective, not the emperor'), Drury Lane, Fu Manchu and Heinrich Untermensch appear. Steven Olderr's *Mystery index: subjects, settings and sleuths of 10,000 titles*, published by ALA in 1987, came to me for review from Eurospan of London. Its British price is 21.95 pounds sterling. (ISBN 0 8389 0461 0)

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THE SOURCE ... continued

Pulitzer Prize winners

There are many notable figures in the ranks of Pulitzer Prize winners: Jack Anderson, Harrison Salisbury, James Reston, Walter Lippmann, Seymour Hersh to name a few. The reports and other journalistic work which brought them fame are scattered in a myriad of publications, except in the Pulitzer Prize Office at Columbia University.

Using these resources, Heinz-Dietrich Fischer is now involved in an ambitious project to publish an anthology of prize-winning entries, together with biographical notes on winners, a short commentary and a lengthy essay on the history and development of each prize category.

I have seen the first two of the projected sixteen volumes of *The Pulitzer Prize Archive*, which will be of immense interest to students of the history of journalism and, for the fascinating sidelights cast, of American history generally. Volume 1, *International reporting 1928-1985* (ISBN 3 598 30171 5) and volume 2, *National reporting 1941-1986* (ISBN 3 598 30172 3) were published in 1987 and 1988 respectively by K. G. Saur.

If your purse is long enough (the Australian price is around \$110.00 per volume), the future volumes will cover political cartoons, press photography, music, poetry, drama, novels, biography, nonfiction, modern history and the other Pulitzer categories. My review copies were supplied by Butterworths. (ISBN 3 598 30170 7 (complete set))

Microfilming for keeps

The practicalities of microfilming programs are examined in minute detail in *Preservation microfilming: a guide for librarians and archivists*, which was published by the American Library Association in 1987.

Eight well-informed contributors, under the editorship of Nancy E. Gwinn, have produced this remarkably cohesive and comprehensive guide. Critical administrative issues are fully canvassed, before the contributors get down to the detail of selection of materials for microfilming (and some discussion of alternatives), production planning and preparation of materials. Microfilming practices and standards are also dealt with in detail; only American standards, specifications and guidelines are referred to in this context. The archival qualities of various types of film are also discussed—here readers will be intrigued to read how some microfilms have eaten their way out of steel cabinets, and instructed how to test for nitrate film without blowing themselves up. Final chapters deal with the issues of bibliographic control and cost controls.

Nancy E. Gwinn's *Preservation microfilming* was published by the ALA in 1987. My review copy came from the Eurospan Group of Publishers in the UK, where it costs 29.95 pounds sterling. (ISBN 0 8389 0481 5)

In brief

Bibliography of the Waikato Region, edited by R. C. Hallett and A.P.U. Millett is a 440-page, 5038-item bibliography, published after ten years of hard but fruitful labour at the University of Waikato. Briefly annotated, thoroughly indexed. NZ\$30.00 plus postage and packing from the Administrative Secretary, University of Waikato, Private Bag, Hamilton. (ISBN 0 9597873 0 5)

Riverina library review vol 5 no 4, November 1988, is devoted to the history of scientific and technical publishing in Australia, with six articles filling, as guest editor Graeme Johanson accurately puts it, many lacunae. Interesting sidelights on Mueller, school science textbooks, scientific journalism, to name a few. Plus the regular RLR book reviews. Single issues cost \$5.00, if you are not a subscriber (\$15.00 per year for four issues). Centre for Library Studies, Riverina-Murray Institute of Higher Education, PO Box 588, Wagga Wagga, NSW 2650. (ISSN 0812-7352)

Libraries, information centers and databases in science and technology: a world guide, second edition, was published by Saur in 1988. 14,000 entries, including 13,500 special libraries, 200 information centres and 300 database producers - so it's obviously selective. Under Australia, for example, there are 350 entries. Review copy supplied by Butterworths, PO Box 345, North Ryde, NSW 2113. \$235.00. (ISBN 3 598 10757 9)

First aid: a guide to survival is a bright and lively first aid course designed for children under 15 by St John Ambulance Australia. How to deal with the effects of skateboards, spiders, fractures, fainting and many other life-threatening situations. The student text (ISBN 0 949569 14 3) costs \$14.00, and the teacher's resource book (ISBN 0 949569 15 1) is \$17.00. Both are available from your local St John Ambulance office. Review copies supplied by the National HQ, PO Box 275, Manuka, ACT 2603.

The law handbook 1989, produced by Fitzroy Legal Service and published by Nelson Wadsworth, is the third edition of this highly successful vade mecum. It is part of a family of handbooks, written in clear and concise language, which now covers most of Australia. In New South Wales, Redfern Legal Centre Publishing produces *The law handbook*. In the ACT the ANU Law Faculty publishes an ACT supplement to the NSW handbook. In South Australia *The law handbook* is published by the Legal Services

Commission. *The legal resources book (Qld)* is published by Caxton Legal Centre. *The legal resources book (WA)* comes from Sussex Street Community Law Service in Perth. *The legal resources book (Tas)*, the youngest member of the family, is published by Hobart Community Legal Service. They are all highly recommended. Review copy of *The law handbook 1989* supplied by Nelson Wadsworth, PO Box 4725, Melbourne, Vic 3001. (ISBN 0 17 007500 1; ISSN 1031-8569)

Canadian periodical index 1920-1937, published in 1988, covers another hefty slice of previously uncharted territory, comprehensively indexing 22 English-language Canadian titles in 567 closely-printed pages. Published by the Canadian Library Association, 200 Elgin Street, Suite 602, Ottawa, Ontario K2P 1L5, and costing C\$200.00 (C\$160.00 to CLA members). (ISBN 0 88802 187 9)

Doctor Toby is the first in a series of children's books which aim to take the tears and fears out of going to the doctor. Written by Andrew Pattison, a Melbourne GP, and brightly illustrated by Virginia Barrett, these should appeal to junior primary students. *Doctor Toby* (ISBN 0 947062 30 0), *Nick has tonsillitis* (ISBN 0 947062 31 9), *Clare has an ear infection* (ISBN 0 947062 32 7), *Thomas has asthma* (ISBN 0 947062 33 5), *Kim has eczema* (ISBN 0 947062 34 3) and *Dr Toby talks about safety and first aid* (ISBN 0 947062 35 1) launch this nice little series published by Hyland House, and endorsed by the Victorian Branch of the Australian Medical Association (ISBN 0 947062 29 7 (series))

Historical bibliography of art museum serials from the United States and Canada, edited by Sheila M. Klos and Christine M. Smith contains full citations for many hundreds of items, with helpful annotations, arranged by institution. There is a title index and, interestingly, an appendix listing institutions which 'have never published any serials within the scope of this bibliography'. Published in 1987 as no 5 in the Occasional Papers series of the Art Libraries Society of North America, 3900 East Timrod Street, Tucson, Arizona, AZ 85711, USA. It costs US\$15.00. (ISBN 0 942740 04 1; ISSN 0730-7160)

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