


THE SOURCE



No office should be without one

Will you need a raincoat in Rangoon in August? What is the birth stone for July? How do you address a Russian Orthodox archbishop? How many stars does a Field Marshal have? How does the third verse of the National Anthem go? What time is it in Zimbabwe? This is just a sample of the sorts of questions that may come up in the office, from time to time, along with more mundane matters, such as points of punctuation, spelling, word breaks, grammar, jargon, foreign words and phrases, and the dreaded acronym (for those who have not invested in the new ALIAPress dictionary).

The second edition of the *The Macquarie office manual* will be \$19.95 well spent in most offices, and on most home and library reference shelves, I would hazard. There are bits about business etiquette, finance, first aid, protocol, office technology, the government, business entertaining (how to tell a sherry glass from a liqueur glass and other mysteries), travel, maths and measurements, and a reprint of the Australian Constitution. The 1-page maps of Australian capitals (except Hobart and Darwin!), plus Auckland, London, New York, Paris and Rome, are a trifle tiny for my poor old eyes, but you could blow 'em up on your office copier, couldn't you? It's good to see a brief mention of online information retrieval services — by the way, it's 'packet' switching, not 'pocket' switching — but alas, no references to libraries, the saviours of many an executive, personal assistant or secretary. No doubt that will be rectified in the next edition, but in the meantime *The Macquarie office manual* is highly recommended, and not just for the office.

The Macquarie office manual was written by Jennifer Rudwick and published by the Macquarie Library in 1989. It costs \$19.95. (ISBN 0 949757 50 0)

Check this out

In case it had slipped your memory, 59415 bibliographic items are described in Gayle Cooper's *The checklist of American imprints* for the period 1830–1839. Cooper's work continues the mammoth bibliographic effort of Shaw and Shoemaker, who began the task of filling the American equivalent of the 'Ferguson gap'. Now Scarecrow has issued what the holders of the 1830–1839 checklist have been waiting for: a two-volume title index, compiled by Carol Rinderknecht. Through it you can now track down with ease delights such as *The house Old Nick built*, *Little book open containing the cry of a loud voice as when a lion roareth* and *Dog fiend the privateersman Snarleyyow*.

Carol Rinderknecht's *A checklist of American imprints 1830–1839: title index* was published in 1989 by Scarecrow Press and costs US\$87.50 for the two-volume set. It is available from James Bennett Library Services, who kindly provided a review copy. (ISBN 0 8108 2208 3 (set))

Rhetorical answers

Paul Brandes' definitive work on Aristotle's *Rhetoric* has been thirty-odd years in the making and is surely the last word on this oft-quoted text. Brandes traces the development of what he regards as 'the first concerted treatise on legal evidence and argument' from its composition, through its preservation in Greece and Rome, to its emergence in the Middle Ages and its early publication in the fifteenth and sixteenth centuries.

A substantial part of Brandes' work consists of an extensively annotated bibliography of these early printings, from a Paris edition of a Trapezuntius translation, circa 1477, to the 1599 Avignon edition by Riccobono. There are notes on locations of extant copies and of copies that have been destroyed or have disappeared, photographs of sample pages, and a chapter on improvements in the Greek text in the past 200 years, including extracts, so that you can judge for yourself.

Paul D. Brandes' *A history of Aristotle's Rhetoric with a bibliography of early printings* was published in 1989 by Scarecrow Press and costs US\$32.50. My review copy was supplied by James Bennett Library Services. (ISBN 0 8108 1952 X)

Briefly...

A history of library services at the University of Technology, Sydney, by Dorothy G. Peake and Wilga A. Wilschefska, was published by the University Library at

UTS in 1989. It traces the early history, when NSWIT didn't have its own library, to the present Philip Cox building on the Markets Campus. Brief notes on the Library's automation, staffing, finances, collection growth and services round off this 32-page, illustrated work. Copies are available from James Bennett Library Services at \$25.00. (ISBN 0 949100 67 1)

Angels and arrogant gods is a collection of reminiscences of Australian migration officers and some of the migrants they processed between 1945 and 1985. Poisoned pies, bodies in the freezer, trick language questions, awkward customers, the political and race-based rejections — and the flip side: millions of happy new chums from scores of countries. A fascinating insight. Harry Martin's *Angels and arrogant gods* was published by AGPS Press in 1989. (ISBN 0 644 07917 7 (hardback); ISBN 0 644 09369 2 (paperback))

Youth stress and suicide and *Alzheimer's disease* are two brief lists of information sources compiled by the Social Issues Resources Committee at the State Library Service of Western Australia. They indicate what is available through WA public libraries and relevant organisations. The publications, which are nicely designed, are available from the Alexander Library Building, Perth, WA 6000.

David J. Jones



Join up

More than 100 people have joined the State Library of Queensland Society, established to help widen public understanding of the State Library's facilities and services.

Sir Llewellyn Edwards, the Foundation President, launched the Society — part of the Library Foundation — on 5 July. Special guests on that day were Mrs Ros Campbell and Miss Philippa Harvie, grand-daughters of one of Australia's best loved writers, 'Banjo' Paterson.

The newly elected Society Chairman, Dr Sam Mellick, said that the Society was on the way to achieving a target membership of 500. There are individual or family memberships, and anyone who is interested can join. Special membership privileges include advance information on exhibitions, workshops and seminars; and various discounts.