

## Apologies, acknowledgments and a plea...

**W**E HAVE BEEN taken to task, by member Jean Murray of Lane Cove NSW, for not putting the writer's name to the very perceptive and sensitive obituary of Anne Harrison printed in *inCite* 3. This was pure oversight, which we are only too happy to rectify: the author was **Enid Meldrum** of the Alfred Hospital. We apologise to her and to all our readers who may have been puzzled by this unintentional and unwarranted anonymity.

*inCite* policy is to give an author's name for all items which have not been largely taken from a news release, or unless the subheading or a contact name in the item makes it clear who is the originator. We generally give photo credits only for commercial prints where an acknowledgment has been requested (in most cases the origin of the photos we receive is unknown to us). We

accept that this gives rise to occasional injustices. **John Cook** took the happy picture of the Executive Director and your Editor on p6 of *inCite* 2 last year—sixteen months later let us say that we thought it was a great shot and we agree that the artist should have been given a mention at the time. Sorry, John! There...

The article *SLA on NIP* on p17 of *inCite* 3 was a lightly retouched version of a review commissioned from your Editor by the *Australian Library Review*. In the usual pre-press turmoil we omitted to seek prior permission to use it, and we belatedly acknowledge the magnanimity of our *ALR* colleague, who took this plagiarism in his stride. *Australian Library Review* fills a vital niche in our professional literature. Besides all those indispensable reviews, forthcoming issues will deal with library funding models, research in school librarianship and lobbying.

Did anyone notice that the

opening item of *The Source* was identical in *inCites* 3 and 4? In juggling the computer files between issues, we obviously dropped our marble. We have already apologised to our long-suffering friend David Jones, the source of *The Source*, and we hope that non-discriminatory language will never be a problem for members again.

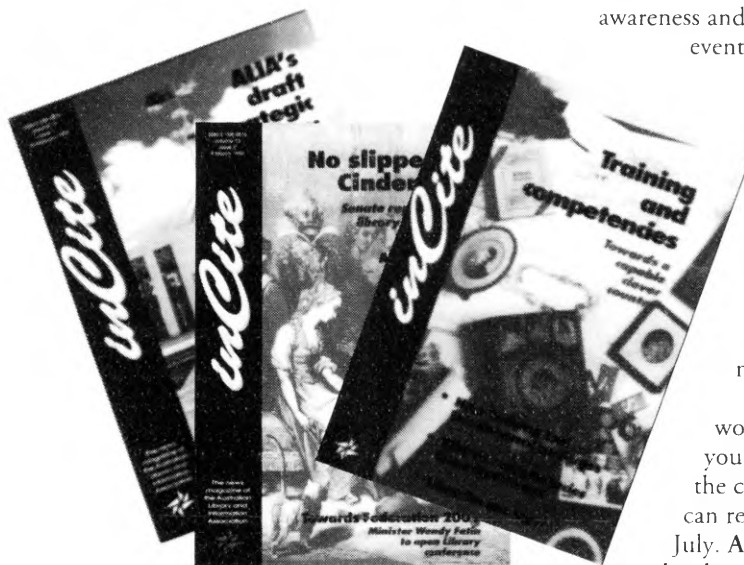
We know how that one happened, but we anticipate something similar (or the opposite) in *Events*, where there are also problems of carry-over. **Moral:** send in your *Events* separately for each issue you want them to appear in. There are a lot of *Events*, and if we get a great smudgy faxed handwritten list at the start of the year we cannot guarantee to remember that one has to go in issue 8, another in issues 7 and 11, and so on. And there may not be space to put them all in every issue. Please help us to help you.

Peter Judge □

## The new *inCite* — what do you think?

**B**OTH THE FREQUENCY and content of *inCite* changed at the beginning of the year, in response to a decision of General Council. A note to readers in *inCite* 1 explained that national issues and news will form the basis of a larger, 12-issue *inCite* as part of a total redesign with more substantial articles and more pictures.

This change follows General Council's decision to better resource the Branches to service the needs of members at the state and territory level. *inCite*'s repositioning will help



ALIA members increase their awareness and sensitivity to events in the wider community and government. *inCite* will complement Branch newsletters as a means of communication amongst members.

General Council would like to hear your opinion about the change, so that it can review *inCite* in July. A short survey form has been inserted into this issue of *inCite*. Please complete it and return it promptly—within the next week or so—so that your views can be included in the Council's considerations.

**DO WRITE IN** if you like the new *inCite*—otherwise we shall hear only the critical comments. This is one of those times when the normally 'silent majority' needs to be vocal!

**DO WRITE IN** if you want *inCite* changed: back to what it was, or to something different again—General Council will carefully consider all your views. □

## *inCite* deadlines

Deadlines are at 10.00 am (ie., first post, NOT 'close of business') on the dates shown. We are running a tight schedule, and must be quite ruthless about not accepting material that comes in late.

Issue	Copy	Ads/Events	ALIA appointments	Cover date
6	29 May	5 June	17 June	29 June
7	26 June	6 July	15 July	27 July
8	24 July	31 July	12 Aug	24 Aug
9	21 Aug	31 Aug	9 Sept	21 Sept
10	11 Sept	21 Sept	30 Sept	12 Oct
11	16 Oct	26 Oct	4 Nov	16 Nov
12	14 Nov	23 Nov	2 Dec	14 Dec