

► The comments

The 61% who support 12 issues a year and the new format generally like its more substantial content. They believe that the design is 'more professional' and that the layout helps them to navigate through the larger issue.

The 35% who would like a return to 20 issues a year argue that the reduced frequency has destroyed *inCite's* effectiveness as a national newsletter in providing feedback from Divisions, in carrying *Events* and job ads, and in delivering timely news. They believe that some of *inCite's* new functions, such as the feature articles on professional topics, may duplicate the roles of *ALJ* and the other ALIA journals.

Some of the concerns expressed were based on misconceptions: for example, many respondents thought the lead times for *Events* and *ALIAppointments* are longer now than they were last year. But these delays have stayed constant, and are only set by the minimum production times. Some respondents said the current *inCite* is too glossy and too lavish, but the new paper is no more expensive than the old and the additional weight in the cover is equivalent to just half an additional page.

A few respondents criticised the number of advertisements, but advertisers are essential to *inCite's* economics. The proportion of advertisements has not changed from previous years. And while it is true that *ALIAppointments* doesn't carry many vacancies for junior librarians, we suspect this is mainly because junior posts tend to be advertised locally rather than nationally.

As for printing more news from Divisions, we continue to give absolute priority to Feedback items. So, if you think that Teacher Librarians or Library Technicians are under-represented in *inCite*, it is only because you aren't sending us any news about them.

We received a great deal of helpful advice in the survey forms (all your comments were printed verbatim in the Council paper), which we will try to follow up in future issues.

General Council's decision

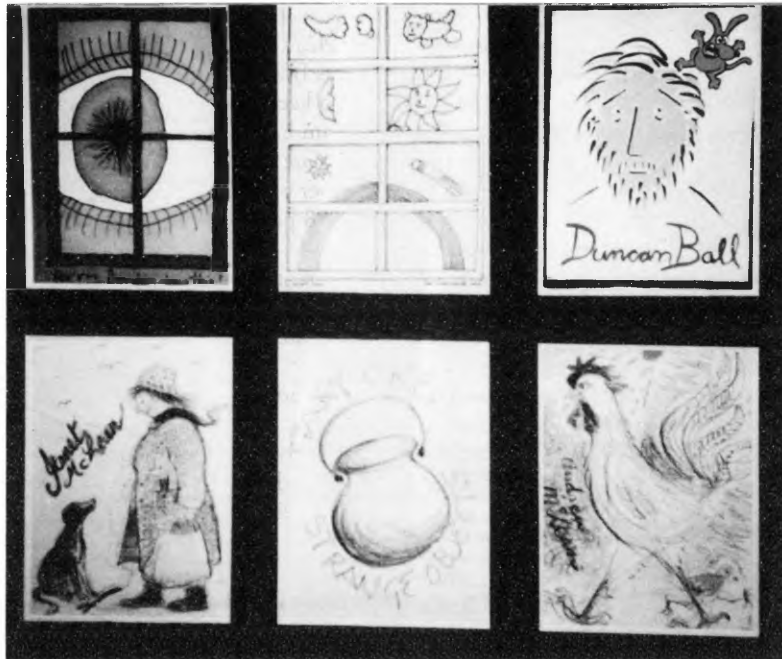
On 24 July General Council debated the future of *inCite* and resolved to continue with twelve issues a year and the present emphases in the content. ■

Australian authors help celebrate Children's Book Week 1992

Ann Armstrong is justifiably proud of the great display that is the centrepiece of the Week's activities

WINDOWS into Worlds, the theme of Children's Book Week 1992, was celebrated at Canberra's Belconnen Town Centre Library as a cooperative effort by children, staff,

responsible for presenting the collection. This group has shown outstanding artistic ability, having designed and produced a tapestry for Parliament House, two Canberra public libraries, and many other commissioned works.



More window panes from Belconnen

authors, illustrators, and students from the Special Design Group of Dickson College.

When visiting any public library in Children's Book Week you can be guaranteed entertainment and enthusiasm from staff and children. *Windows into Worlds* at Belconnen Town Centre Library revealed something extra, a unique display of remarkable talent. Almost 100 Australian authors and illustrators of children's books were included in an exhibition of original artwork, verse and autographs.

This cooperative effort of ideas and talent started as an invitation from Children's Librarian, Elena Battey, and the young people from the library RIBIT (Read In Bed It's Terrific) group, to favourite authors and illustrators to sign or illustrate 'window panes' of calico. The response was overwhelming: not only signatures but collage, embroidery, linocuts, screenprints and intricate beaded artworks.

Dickson College students from the Special Design Group, with the guidance of Lola De Mar, were

The authors and illustrators have been very generous with their time and talent. The display was a tribute to them and a celebration of Children's Book Week that will be a permanent treasure to delight children and adults. Over 2,000 school children have visited the library during Book Week to enjoy puppet shows, feltboard stories, and reader's theatre, all based on books short-listed for the Children's Book of the Year Awards. ■

Marketing Library Services

A seminar to promote your library services.

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