From the Editor

UR SINCERE apologies to those of you who received your copy of *inCite 1* late, and particularly to those of you who had *Events* entries delayed. We (and our printers and distributors) had some unexpected production problems as a result of the changes in format and frequency. We

inCite deadlines

intended primarily for our commercial advertisers, and the prices quoted in the card refer only to the commercial rates. ALIA Divisions will continue to place their Event in *inCite* free of charge, and should send Events entries directly to the Editor at ALIA National Office in Canberra (note the 30 word limit!) by 10 am on the

hope that these have now been ironed out and that we shall now return to our former record of punctual publication.

Events and other adverts

Several members who have seen the new inCite advertising rates card have inquired anxiously whether they will have to pay for inserting Events in future. Not sothe rates card is

| dates shown. We are running a tight schedule, and must be quite ruthless about not accepting material that comes in late. | | | | |
|--|---------|------------|-----------------|------------|
| Issue | Сору | Ads/Events | ALIAppointments | Cover date |
| 3 | 6 Mar | 13 Mar | 25 Mar | 6 April |
| 4 | 3 April | 13 April | 22 April | 4 May |
| 5 | 1 May | 11 May | 20 May | 1 June |
| 6 | 29 May | 5 June | 17 June | 29 June |
| 7 | 26 June | 6 July | 15 July | 27 July |
| 8 | 24 July | 31 July | 12 Aug | 24 Aug |
| 9 | 21 Aug | 31 Aug | 9 Sept | 21 Sept |
| 10 | 11 Sept | 21 Sept | 30 Sept | 12 Oct |
| 11 | 16 Oct | 26 Oct | 4 Nov | 16 Nov |
| 12 | 14 Nov | 23 Nov | 2 Dec | 14 Dec |

Deadlines are 10.00 am (i.e., first post, NOT 'close of business') on the

each issue **ALIA** Divisions will also continue to enjoy a 50% discount on insers and all advertisements up to a quarter page; thee should be booked with Simon Hazelbrook in Sydney, as explained on p 2» of inCite 1. The price to an ALIA Division of a larger advertisement wil be negotiated on a case by case basis Peter Judge

deadline date for

AUSTRALIAN ACADEMIC AND **RESEARCH LIBRARIES**

VOL. 22, NO. 4, DECEMBER 1991

First Among Equals: The Leadership Role of the National Library of Australia (NLA). Warren Horton A View from the Council. Stuart Macintyre International Activities of the NLA. Kerry Webb Opening the Windows: A New Persona for the NLA. Ian Templeman Library Cooperation: The Australian Council of Libraries and Information Services. Gordon Bower Australian Bibliographic Network: A Survey of its First Decade. Warwick S Cathro The Distributed National Collection. Margaret Henty Online Information Networks, Sandra Henderson To Serve the Nation: Heritage Responsibilities of the NLA. John Thompson Modes of Acquisition: The Growth of the Manuscript Collection of the NLA. GT Powell Image as Document: The Pictorial Collection of the NLA. Barbara Perry Corporate Planning in the NLA: A Recent History and Prospective. Eric Wainwright Document Supply in the NLA. Jan Fullerton Direct Services to Users in the NLA. Averill MB Edwards Asian Collections and Services at the NLA. Andrew Gosling A Fair Chance: Disability Services at the NLA. Susanne Bruhn Practising Preservation: Library Preservation at the NLA. Wendy Smith Twenty Years of Systems at the NLA. Kerry Webb An Outsider's View of the NLA. Derek Fielding The NLA: An Historical Perspective. Harrison Bryan Abbreviations and Acronyms

This issue of AARL is also available from ALIA as a monograph: Library for the Nation: National Library of Australia @ \$19.95 plus pp.



JOURNAL OF SCHOOL AND CHILDREN'S LIBRARIANSHIP

Volume 27 Number 4 November 1991

TABLE OF CONTENTS

Images of schools in modern children's novels, by Ern Finnis and John Foster

Historical fiction: The emergence of a picture book, by Mary Small

West Australian Young Readers' Book Award

In Good Company: Robyn Sheahan, by Janet Martin

The International Network. co-ordinated by Anne Clyde

News, co-ordinated by Margaret Robson

Some publications noted by Anne Clyde at IASL

Professional Reading, co-ordinated by Val Noake

Congratulations to Robyn Collins

Book Reviews, co-ordinated by Pam Whiteford-Hey