

► News from the Education for Library and Information Services Section (NSW)

OUR FOCUS this year is library and information technology. Dynix have offered \$500 for our Essay Prize. The topic is *Library and information professionals with Information Technology: do we really need more education and training?* Call Judith James on (069) 222597 because we will be setting a closing date soon. We would hope to make the award at the ALIA Conference and publish the winning entry in EFL:A.

The *Intelligent Library Systems* Conference in Wagga (just before the ALIA '92 Conference) is attracting overseas speakers, including keynote speakers from the National Agriculture Library in the United States and from the ESPRIT program in Europe. The conference promises to be a useful meeting of librarians and computer professionals. For more information contact John Weckert, tel: (069) 222372.

At the main ALIA Conference, ELISS has a Monday afternoon session *Library and Information Technology: Strategies for Developing Education and Training*. It will take the form of a panel discussion, involving three leading information professionals (more next issue). For more information on this contact Stuart Ferguson, tel: (069) 222171. □

Coping with Copyright

What is copyright? Who owns copyright? How long does copyright last? What may be copied? What may be published? How do you find copyright owners? These are the questions answered, clearly, concisely, readably in this concise guide to using pictorial and written material in Australian libraries and archives.

The guide is based on the extensive knowledge acquired by State Library of NSW staff in dealing with numerous requests for information about copyright—especially in relation to rare and original material in the Mitchell Library's collection—over many years.

A particularly useful feature of the book is a chart setting out in ready-reckoner format the duration of copyright in various types of literary and artistic works. This attractively produced guide is ideal for librarians, authors, publishers and journalists. The *inCite* Editor used it within minutes of receiving the review copy.

Coping with Copyright

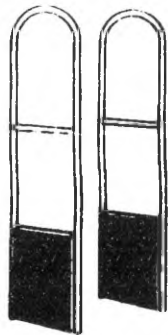
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