

## 1994—the Year of the Family

Meg Taylor writes from Tasmania about another library family

For more than seventy years, from 1921 to the present, three generations of our family have been active in the library field. The founding member of this 'library family' was Jean Arnot, MBE, FLAA, who joined the then Public Library of New South Wales in 1921, and progressed through all its departments. She was Head Cataloguer of the State and Mitchell Libraries for many years and Acting Mitchell Librarian between 1956 and 1958. In 1968 she retired, after a long and distinguished career, as a librarian and as a fighter for the advancement and recognition of the role of women in the workforce, especially in the area of 'Equal pay for equal work'. Of the four daughters in the Arnot family, Alison, elder sister of Jean, was the only one to marry.

Her daughter, Margaret McPherson, was accepted into the Library School of the Public Library of NSW, in 1943. This School was a predecessor of the one established later at the University of New South Wales. Wilma Radford was the director; John Metcalfe was then the Principal Librarian; Phyllis Corner and Jean Arnot herself were all lecturers in their specialised areas.

From 1943 till 1948, Margaret worked in the Cataloguing Department and Reading Room of the Library. Marriage, moving to Tasmania, bearing and rearing six children, occupied the next eighteen years. In 1966, she emerged as Meg Taylor, working part-time in the Country Service of the State Library of Tasmania. From 1972 until her retirement in 1991 she was a general reference librarian, then Art/Music librarian for the Tasmanian College of Advanced Education, which became part of the University of Tasmania in 1980.

One of her six children was Pamela, who graduated from the Australian National University in 1973. Pam gained her Graduate Dip. Lib. from Canberra College of Advanced Education in 1974. She then worked at the Australian National Library and, two years later, at the Baillieu Library, of the University of Melbourne. At present, she is Pam Armstrong, busy raising three



This composite photograph shows Jean, Meg and Pam—sharing almost a century of library service.

young sons, and a volunteer at her sons' school library in Sydney, helping with data preparation.

As the current three generations of this library family look speculatively at the numerous members of the fourth generation, we wonder...? ■

### New training service available for INMAGIC users

INMAGIC is a software which enjoys wide usage in the library and information area. Now Enterprise Information Management Pty Ltd, operating from offices in Willoughby NSW, has become an independent provider of training and consulting services in INMAGIC, offering NSW users a new option in this vital support area.

The directors of Enterprise, Pamela Johnstone and Elizabeth Drynan, have many years' experience in training and consulting, and will be well known to the majority of INMAGIC users. Pamela has five years' experience in training new users, and Elizabeth has extensive experience in library applications and training in advanced features of INMAGIC.

### NLA extends its community liaison

*Link-up* newsletter is to get a broader subject coverage and a new mailing list

*Link-up*, the National Library of Australia publication, has been broadened to encompass literacy, multicultural and disability issues under the new title *Link-up: a quarterly newsletter providing a national forum for the discussion of issues relating to literacy, multicultural and disability in Australian libraries*.

The newsletter will remain gratis and the first quarterly issue will be published in June 1994. Due to these changes there will not be an April 1994 issue.

The NLA Community Liaison Section is revising the *Link-up* mailing list. If you already receive *Link-up* you will have received a form to complete. If not contact the Section and ask to go on the mailing list.

The Section is also surveying its readers to identify who reads *Link-up* and which parts they prefer. This seems a first-rate opportunity to make a worthwhile publication even better. ■