

Now the dust has settled...

Adelaide 98: Pathways to knowledge

While most of us are planning our conference schedule for the rest of 1999, it is timely to reflect on the success of the *Adelaide 98: pathways to knowledge* conference held in Adelaide during October.

After a planning process which spanned more than two years, the conference organising committee put together a very successful and well-attended conference.

An innovative program, with more than 100 sessions, made up of a mixture of plenary, parallel, issues and best practice sessions, and workshops gave delegates a chance to mix and match ses-

sions to suit their needs. Of the session formats the workshops were the most popular and there was support for workshops to be included in the program for future conferences.

The Fringe conference was also very successful with 157 delegates attending (seventy-five per cent of fringe delegates went on to attend the main conference). There was strong support for the notion that the Fringe become a regular feature of all ALIA conferences.

The conference returned a healthy profit: funds which will be used to provide more continuing professional development opportunities to members.

The conference proceedings are with the editor and the expected date for publication is March. Contact the ALIA National Office for your copy.

Before the conference the organising committee surveyed delegates about their reading habits, and it came as no surprise that delegates had a fascinating range of reading interests. When asked what book they were currently reading, it became clear that although librarians can categorise books... you can't categorise librarians by the books they read! We have included the list below: how many are in your collection?

What librarians are reading

Ackroyd, Peter: *The life of Thomas Monk*

Adams, Douglas: *Hitch-hikers guide to the galaxy*

Alasootari: *Researching culture*

Antoine De Saint-Exupery: *Der Kleine Prinz* (German version)

Argy, Fred: *Australia at the crossroads*

Arundhati, Roy: *The god of small things*

Austen, Jane: *Northanger Abbey*

Barkel, Juliet: *The Brontes*

Benterrak, Kim, et al: *Reading the country*

Berendt, John: *Midnight in the Garden of Good and Evil*

Bernard, M: *You can do it!*

Birmingham, John: *The Tasmanian Babes Fiasco*

Bradley, Marion: *Lady of the Trillium*

Brooks, Teresa: *Running with the demon*

Burgess, Alan: *The small woman*

Buzon, Tony: *The mind map*

Castel, Albert: *Decision in the west: the Atlanta campaign of 1864*

Clarke, Donald: *The rise and fall of popular music*

Clayton, Sandra: *The reverse garbage gardiner*

Cornwell, Patricia: *Point of origin*

Cornwell, Patricia: *Unnatural exposure*

Courtney, Bryce: *The potato factory*

Covey, Stephen: *The 7 habits of highly effective families*

Dalrymple, William: *From the Holy mountain*

Daly, Fred: *From Curtin to Kerr*

Dann, Max: *Memory Cathedral*

Dartnall, Jean: *A most delicate monster: the one professional special library*

Davies, Norman: *Europe: a history*

Davis, Mike: *City of Quartz*

de Bernieres, Louis: *Captain Correlli's mandolin*

de Boution, Alain: *What you can learn from Proust*

Dessaix, Robert: *Night letters*

Diamond, Jared: *The rise and fall of the third chimpanzee*

Dickens, Charles: *Our mutual friend*

Dingo, Sally: *Dingo, the story of our mob*

Doherty, PC: *The Haunting*

Dolley, Christopher, ed.: *Penguin book of English short stories v1*

Falconer, Delie: *The service of clouds*

Fenton, James: *All the wrong places; adrift in the politics of Asia*

Flanagan, Richard: *The sound of one hand clapping*

Fogle: *The dog's mind*

Forbes, Leslie: *Bombay ice*

Forster, John: *Take me to paris, Johnny*

Fowkes, Ben, ed: *Russia and Chechnia: the permanent crises*

Francis, Dick: *Wild horses*

Frazier, Charles: *Cold mountain*

Gaardiner, Jostein: *Sophie's World*

Gerritson, Tess: *Life support*

Grafton, Sue: *N is for Noose*

Graham, Katherine: *Personal History*

Grisham, John: *The partner*

Hathorn, Libby: *Thunderwith*

Hospital, Janette Turner: *Oyster*

Johnston, Ian: *Bad seed*

Kelly, Paul: *End of certainty*

Khan, Badnul: *Web-based instruction*

Kinder, Gary: *Ship of gold in the deep blue sea*

Knightly, Phillip: *A hack's progress*

Kriegel & Brandt: *Sacred cows make the best burgers*

Lehrey, Amanda: *Camilla's bread*

Lesk, Michael: *Practical digital libraries*

Lessing, Doris: *The diaries of Jane Somers*

Lock, Dennis: *The essentials of project management*

Louis-Ferdinand, Celine: *Journey to the end of the night*

Lucado, Max: *In the grip of grace*

Masters, John: *By blue green of blue sprung*

Mayles, Frances: *Under the Tuscan Sun*

McCourt, Frank: *Angela's Ashes*

McCourt, Malachy: *Like a monk swimming*

McHugh, Siobhan: *Minefields and miniskirts: Australian women & the Vietnam War*

Micklethwaite, J & Wooldridge, A: *The witch doctors: what the management gurus are saying*

Microsoft: *Upgrade Windows NT*

Mollison: *Beloved*

Norton, Andre: *Witch world (series)*

Perlman, Elliot: *Three Dollars*

Peters, Joan K: *When mothers work*

Pilsner, John: *Hidden Agendas*

Polizzotto, Carolyn: *Pomegranate Season*

Pratchett, Terry: *Mort*

Prusak, Larry: *Working Knowledge*

Rice, Anne: *Pandora*

Rubin, Harriet: *The Princessa*

Russell, Robyn: *Ginger root*

Sanders, Roy: *Australian library supervision and management*

Schlink, Bernhard: *The Reader*

Shaw, Bernard: *Plays unpleasant*

Swiit, Jonathan: *Gulliver's Travels*

Theroux, Paul: *My secret life*

Toibin, Colm: *The heather blazing*

Trollope, Joanna: *Other people's children*

Upfield, Arthur: *The battling prophet*

Various (believed inspired by God): *The Light (Good News Bible)*

Vishnevskaya, Galina: *Galina: a Russian story*

Walsch, N: *Conversations with God*

Weingand, Darlene: *Customer service excellence: a concise guide for librarians*

Weisbord, Marvin: *Future search: an Ashton guide to finding common ground in organisations and communities*

Wiig, Karl: *Knowledge management foundations*

Wodehouse, PG: *The mating season*

Yen, Adeline Mah: *Falling Leaves*

