

Award winners honoured

ALIA Manager of the Year and Victorian Branch Merit Award conferred

The ALIA Victorian Branch, the ALIA Geelong Regional Group and Deakin University co-hosted an event to honour two ALIA members in October. Sue McKnight, joint winner of the ALIA Manager of the Year award in 1999, was presented with her award, and Deakin University received the ALIA Victorian Branch Merit Award — the first time the Branch has made such an award to an institution.

Sue, joint winner with Janine Schmidt was honoured with a reception held at the Deakin Waterfront Campus in Geelong. Given Sue's long-standing efforts in travelling to the city on a regular basis for ALIA meetings, Branch rewarded her with a 'home turf'

visit. Derek Fielding made a special trip from Queensland to be at Sue's presentation.

The ALIA Victorian Branch Merit award to Deakin University was in recognition of the wonderful support Deakin provides its staff in their involvement in the Association and professional matters. Professor Anne Martin, deputy vice-chancellor, accepted the award on behalf of Deakin University.

The branch also made a special presentation to Sue's son, David, thanking him for 'sharing his mum with us'. The library scene in Victoria is much the better for Sue's involvement and the support of Deakin University. ■



Professor Anne Martin, deputy vice-chancellor with the Victorian Branch Merit Award, and Sue McKnight with her [University Co-Op]-sponsored ALIA Manager of the Year award

Up front and personal

Personalities unmasked at the State Library of South Australia

In an ironic twist on the masks' purpose of disguise, identities from around Australia have taken the opportunity of a mask decorating event to reveal, rather than conceal.

More than 100 figures from the worlds of wine, food, fashion, the media, sport, literature, the arts, politics and more, decorated a mask in their own image, or with intriguing, personal messages.

'Library unmasked' was organised by the State Library Foundation (South Australia) to raise funds for its imaginative 'Wine literature of the world' project. The full 'mask-erade' of work-of-art masks were on exhibition before being auctioned.

The characteristics of each mask uniquely convey the persona of the decorators, for example:

Emmy award winning director, **Scott Hicks** had a simple but compelling idea for his mask — he painted it gold, like an Oscar. While *Shine* won an Oscar for his leading actor, Geoffrey Rush, Hicks clearly still has dreams for one of his own.

Television identity **Andrew Daddo** painted his mask with a seaside theme, with his face in the water and his head in the clouds.

Tim Ferguson reveals the familiar, wacky, child-like nature that we know from the Doug Anthony Allstars and 'Don't forget your toothbrush'.

John and Roz Moriarity of Balarinji Designs decorated their mask in indigenous Australian designs, closely resembling the international jumbo jet they painted.



John and Roz Moriarity of Balarinji Designs decorated their mask in indigenous Australian designs

The State Library of South Australia's 'Wine literature of the world' project, for which the funds are being raised, will uniquely showcase the library's outstanding wine literature collection. The collection features items dating back to the 11th century, ranging from rare books through to thousands of wine labels and contemporary works covering almost every wine producing region of the world.

The project will help mount a selection of the glorious treasures in a permanent exhibition, which will also feature interactive, multimedia components. The project will also involve digitising highlights of the world-class collection for a world 'wine' website.

The special event was sponsored by AQ Australia, David Jones, Orlando Russett Ridge and Southcorp, with supporting sponsors: Hemers Pottery, Table Top & Kitchen, AMCOR Fibre Packaging and Dulux. ■