

staff from all other areas are very welcome. Venue: tba, 5:30pm. Enquiries to Greg Fry, gfy@csu.edu.au

• **20-21/5 Joint NSW & Vic Library Technician sections.** *Mildura Weekend workshop.* The Grand Hotel, Mildura. Registration: \$170 ALIA LT section members, \$180 ALIA members/students, \$190 non-ALIA members, includes Riverboat dinner cruise Sat night, 1 nights accommodation (Sat) & meals. Non-resident registration (does not incl accom or cruise): \$75 ALIA LT section members, \$85 students/ALIA members, \$95 non-ALIA members. Contact: Kerrie Kelly, ph 03 9669 9721, kkelly@slv.vic.gov.au

• **22/5-30/10 NSW School Libraries section.** *General meeting.* Joint Council Meeting Rooms, Corner Marion and Norton Streets, Leichhardt, 5:30-7:30pm, often concluding with an Italian meal in one of the suburb's restaurants, all ALIA members are warmly welcomed. 22/5, 26/6, 28/8, 30/10. Contact: Ian McLean, ph 02 9886 7501 (w), ian.mclean@det.nsw.edu.au

24/5 AGSM Business Information Service. *One day seminar/workshop: The minefield defused: Legal contracts, digital copyright & GST for libraries.* For staff who have responsibility for negotiating contracts, and ensuring compliance with the Digital Agenda Bill and GST. Cost: \$550.00. AGSM Business Information Service, Sydney, 9am. Contact: ph 02 9931 9391, jennifeb@agsm.edu.au

• **10/6 NSW Library Technician section.** *Touring Techs:* guided tours of 3 Sydney CBD libraries, lunch in Botanical Gardens (at own cost), 9:30am start. For more information contact: Kerry Darnell, ph 02 9715 8316, kerry.darnell@tafensw.edu.au

14-16/6 APA Australian Book Fair. Sydney Exhibition Centre. *Leading trade fair for the book industry in Australia.* Features new releases, seminars, Awards and more than 120 exhibitors. Contact: Expertise Events, ph 02 9939 4445, fx 02 9939 4229, leannef@expertiseevents.com.au

• **16/6 NSW Children & Youth Services section.** *Pre-book week extravaganza.* Burwood Council Chambers. Contact: Sarah Steed, publicity officer, ph 02 9806 5159, fx 02 9806 5919, ssteed@parracity.nsw.gov.au

• **19/6 NSW Mid North Coast Library Technician section.** Dinner meeting. Hilltops Cafe Restaurant, Corner First & Twentieth Avenues, Sawtell. Time: tba. RSVP to: Jill Baker, ph 02 6659 3232, jbakere2@chec.scu.edu.au

• **24/6 NSW Library Technician section.** Job application and interview skills workshop, in Wollongong. Further details: tba. For more information contact: Kerry Darnell, ph 02 9715 8316, kerry.darnell@tafensw.edu.au

• **28/6 NSW Library Technician section.** *Committee meeting, guest speaker: Mairéad Browne,* ALIA president. Macquarie University Library, North Ryde, 5:30 for 6pm start, all welcome. Contact: Kerry Darnell, ph 02 9715 8316, kerry.darnell@tafensw.edu.au

• **15/7 NSW Library Technician section.** *General meeting, guest speaker: Janice Biggin,* library services co-ordinator, discussing the library's decision to appoint their first LT. Blue Mountains City Library, 104 Macquarie Road, Springwood, all welcome. Contact: Kerry Darnell, ph 02 9715 8316, kerry.darnell@tafensw.edu.au

19-21/7 Australian Law Librarians' Symposium. University of Technology, Syd-

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New era of service delivery

Borchardt Library \$5.1 million re-development

The Borchardt Library at La Trobe University Bundoora campus in Melbourne has recently completed a \$5.1 million refurbishment, taking it into a new era in service provision with a dynamically modern look.

Up to 8000 people use the building each day, and a growing demand for access to computers and audio-visual materials continues without any diminution of the demand for print materials. Chief librarian, Earle Gow, said that this is the first major re-development of the Borchardt Library since Stage III of the building was completed in 1986. It provides students and staff with substantially improved services and facilities for teaching and research.

The project was required in order to accommodate the pressures from the closures of two university campuses and the resulting increase in library use at Bundoora. It also takes into account some important trends in library service delivery:

- the preference for flexible, multi-purpose computer workstations, demand for which is expected to increase dramatically in the next five years;
- the need for network access and power points for clients wishing to use their own



Theo Theophanous, Earle Gow, and Professor Nancy Mills

laptop computers in the library; and

- the trend towards student centred learning, requiring the library to provide more group study facilities.

The architects and contractors were considerably challenged by the decision to undertake the project during the busy academic year. Collections of materials, staff offices, service points and the front entrance itself, were all moved, and later replaced, and construction was undertaken in stages to minimise disruptions. Staff and clientele proved to be both flexible and forgiving.

The refurbished floor has maintained its spaciousness, successfully blending the old with the new, while introducing a dynamic colour scheme to the library. ■

A new look for Orana

The ALIA journal of school and children's librarianship

There is a new look this year for *Orana*, the refereed journal of the Children's and Youth Services Section and the School Libraries Section of ALIA. A new editor has been appointed and the journal has a new format.

After considerable discussion the *Orana* Advisory Committee, chaired by Dr Alison Gregg, decided to restructure the position of editor and create two positions — an issue editor and a production editor. The issue editor's prime responsibility is to commission articles, arranging for the refereeing of articles submitted, and to copy edit and proofread. The production

editor is responsible for the provision of production services including computer formatting and design, printing and distribution; these services are currently outsourced. The production editor is also responsible for overall financial management.

The position of issue editor was advertised nationally at the end of 1999 and attracted a strong field of applicants. Margaret Steinberger was selected, bringing to the position a strong background in teacher-librarianship, writing and editing. Margaret was a teacher-librarian for over twenty-seven years in charge of large secondary school libraries and for fifteen years

was a contracted book reviewer for the *Newcastle Herald* and *SCAN*. She has qualifications in freelance journalism, and book editing and publishing, and is currently editing/ghost writing the autobiography of a prominent Sydney businesswoman. Shirley Campbell, a member of the Advisory Committee since the early 1990s, is the production editor.

The journal is now A4 and the cover will provide an up-market, vibrant image which we hope readers will find interesting and inviting.

Shirley Campbell, Orana production editor