

Landmark Queensland designs to showcase arts to the world

The Queensland government has announced the architects for the Queensland Gallery of Modern Art and the new-look State Library of Queensland, unveiling designs that will help showcase the state's artistic and cultural life.

Premier Peter Beattie and Minister for the Arts Matt Foley announced that the Australian consortium Architectus and Davenport Campbell and Partners will design the Queensland Gallery of Modern Art. The Queensland-based team of Donovan Hill and Peddle Thorp will design the State Library of Queensland re-development.

Cabinet has approved the selection of the architects, whose work will be central to the \$260 million Millennium Arts project.

The State Library of Queensland re-development will double the size of the existing library, with state-of-the-art reference services and space to showcase heritage collections. The Gallery of Modern Art will be the largest modern art gallery in Australia, with a floor area of 14 200 square metres, doubling the exhibition spaces for the state's collection of contemporary art, indigenous art and art of the Asia-Pacific.

Both projects will breathe new life into a vital arts and cultural precinct — the Queensland Cultural Centre. The design for the State Library re-development is timeless, complements the existing building and opens it up to the Brisbane River. The urban pavilion design for the Gallery



An artists impression of the re-designed library from the winning architects, Donovan Hill and Peddle Thorp

of Modern Art will take full advantage of the riverside position, and make it a great centrepiece for one of the most visible sites in Brisbane.

The successful teams will now start work on detailed designs of their projects. Construction is due to start on both buildings in early 2003, with completion in 2005. ■

Sights and sounds in scholarly communication

National Scholarly Communications Forum Round Table #15, 3–4 October, National Library of Australia

Scholars, content providers, artists and lawyers will discuss the intellectual, legal and functional challenges and opportunities presented by non-text based material at *Sights and sounds in scholarly communication*. Some of the issues to be discussed include:

- How are the histories of music, film, visual arts and dance to be presented to future generations?
- What paradigm shifts will future technologies enable in scholarly fields such as history, which have traditionally been more focussed on text-based or numerical sources?
- How will on-line integrated access to a greater range of non-text sources change our research

thinking, processes and methodologies?

- What new opportunities do such technologies afford publishers, scholars, and creative artists?
- What technical, legal, and access challenges confront us in delivering and using image-based and aural formats?
- How will rapidly changing approaches to non-text-based documentation and information retrieval and delivery enhance access to resources across domains and sectors?

Sights and sounds in scholarly communication will address such issues through four vigorous sessions on Thursday, 3 October, at the National Library of Australia.

On Friday, 4 October, participants can register for workshops focusing on such national projects as PictureAustralia and MusicAustralia and case studies involving aural and visual formats in research projects. This will enable participants to gain behind-the-scenes exposure to processes and standards related to delivering or using visual and aural sources. The workshops will assist participants to confront and understand the issues, skills and knowledge needed to use and create such media in their own research projects or to contribute to the efficient development of national infrastructure and services.

For details, visit the website at <http://www.humanities.org.au/NSCF/current.htm>. ■