

ALIA welcomes members who joined the Association in April 2008 and congratulates our members who have upgraded their qualifications.

Member to Associate

Julia Marshall VIC
Pui Hang Chung VIC
Janelle Byrne QLD
Tracie Mauro NSW
Pamela Duell NT

Member to Technician

Christopher Williams NSW

New Associate

Christine Uren VIC
Laurie Krauss VIC
Debra Hodges WA
Gina Velli QLD

Simon Miskell VIC
Manjit Uppal NSW
Charles Cardinal QLD
Claire Edhouse QLD
Liana Riley NT
Leanne Barrett NSW
Ann Llewellyn ACT
Jamie Allwood QLD
Anna Purvis-Smith NSW
Danna Shinnaq NSW
Katherine Wiebe NSW

New Institutions

Catholic Ladies College VIC
Clayton Utz - Sydney NSW

New Technician

Debra Ploughman TAS

New Member

Val Yates NSW
Margaret Ellis NT
Giulietta Kodra QLD
Tracy Nahrung QLD
Annette Murphy-Haste NSW
Crystal Tierney NT
Narelle Downes QLD
Carole Hinchcliff VIC
Scott Sherrah NT
Lorae Carter SA

Jawez Khan WA
Leigh Mutton NSW

Readmitting Associate

Helen Macpherson QLD
Helen Roberts VIC
Tony Iezzi VIC
Robin Sanderson NSW
Maria Zaccheo NSW
Margaret Triffitt WA

Readmitting Institution

CPA Australia VIC

Readmitting Member

Kerri Genovese NSW

Pioneering photographer's work to go on show in Canberra



*Slab hut on Village Point with Watsons Bay in the background, c. 1874-1875
Courtesy Josef Lebovic and NLA
<http://www.nla.gov.au/media/>*

Early Australian photographs by pioneering photographer Charles Bayliss – some not seen by the public in more than 130 years – will go on display at the National Library in Canberra from Friday 11 July.

The extraordinary work and career of Bayliss, one of Australia's greatest 19th century photographers, will be examined in detail in *A Modern Vision*, an exhibition curated by Senior Lecturer at the ANU School of Art, Helen Ennis. *A Modern Vision* features the full range of Bayliss' output – architectural photography, panoramas, landscapes and scenes of life at the time.

A Modern Vision is based on the National Library's extensive collection, with selected loans from other institutions and a major private collection. Highlights of the exhibition are fascinating photographs of life in the goldmining towns of Hill End and Gulgong in NSW, taken between 1872-73. The exhibition features photographs of Sydney, Melbourne, Stawell and Ballarat, as well as the Blue Mountains, the Jenolan Caves and the Darling River in the flood of 1886.

Also opening at the Library on 11 July is *Wild Places*, an exhibition of remarkable modern Australian panoramic photographs by Richard Green.

A Modern Vision and *Wild Places* are part of the inaugural Vivid: National Photography Festival, which is being held in the Canberra region from 11 July to 12 October 2008.

Sally Hopman,
shopman@nla.gov.au

Charles Bayliss Exhibition details @ NLA

A Modern Vision, 11 July – 26 October 2008, Exhibition Gallery. Open daily, 9am – 5pm.

Wild Places, 11 July – 16 November 2008, Visitor Centre and 4th Floor.

"...Are measures in place to prevent another outbreak of Equine flu?"

Answer
all questions &
build solutions
with Softlink's
e-Reference.

Softlink
e-Reference

Advanced Knowledge & Information Management from Softlink
For more, click www.softlinkint.com or phone **1800 777 037**