



As Members of ALIA, INCITE is your magazine. It's the place for you to share information and stories, discover further educational opportunities, network with your industry peers and find out what's happening in the LIS sector.

Why not contribute to INCITE in 2018? If you have something you would like to share with ALIA Members, simply email editor@incite.org.au. We look forward to hearing from you!

Check the guidelines for writers on the ALIA website and email your stories and images to incite@alia.org.au. Please note that all images must be high resolution (1 Mb or larger), accompanied with captions and be sent separately as jpg files (not embedded in the document). Images may be reproduced in print and online.

GET INVOLVED 2018

January / February

Theme: Advocate for libraries

Deadline: 14 November 2017

ALIA loves advocacy and running campaigns to get things done. We look at the success of the Cooking for Copyright campaign and at the opportunities after 1 Jan 2019 when all the unpublished works become available. Copyright is just one issue, but we would love to hear about what your library been advocating for and how are you taking steps to achieve it. You might have some internal advocacy underway – are you trying to convince your CEO of a program or initiative that you want to see realised? Have you been successful and how your plans have been realised? We would love to hear your stories.

March / April

Theme: Libraries in the post-truth society

Deadline: 16 January 2018

Discussions about fake news have led to a new focus more broadly on media literacy and the role of libraries and other educational institutions in providing assistance. Librarians have long been taught to help users find and understand the information they need. Yellow journalism isn't new, so tell us how your library helps to inform. What tools have you found useful? Did you contribute to Wikipedia's #1lib1ref – One Librarian, One Reference? How have you helped to overcome the alt-facts phenomenon in your communities?

May / June

Theme: International affairs

Deadline: 20 March 2018

Is there a global vision for libraries? IFLA thinks so and so does ALIA. And how can libraries shape the international agenda on the issues that matter to us? ALIA is working on the Sustainable Development Goals, helping to develop and implement strategies to achieve those that are relevant to the LIS sector. Examples include promoting literacy, closing gaps in information needs, providing delivery sites for government programs and services. advancing digital inclusion by providing ICT, serving the research and academic community and preserving culture and heritage. How is your library serving as a partner to meet these goals?

July / August

Theme: Reach out

Deadline: 15 May 2018

The library has long been a place where everyone is welcome. How do you serve groups in your community such as refugees, people with disabilities, those with English as a second language, LGBTQIA, students from overseas, people needing remote access, seniors and those with mental illness? Tell us how your library service responds to these needs. Are you a librarian activist who advocates on behalf of one of these groups? How do you balance different groups, have you changed opening hours or have you relaxed library protocols to accommodate any of them? Let us know your stories.

September / October

Theme: Lifelong learning

Deadline: 17 July 2018

It's a great way to stay in touch, increase competencies and further develop your networks. Professional Development is an important offering from ALIA to its membership and it can be incorporated into your everyday working life. We talk with ALIA mentors and mentees about the benefits of continuous rebooting. How do you keep your skills and learning up to date? Tell us how you manage to balance competing demands.

November / December

Theme: The Library of things

Deadline: 18 September 2018

So the share economy is a new concept? No, libraries have been sharing things forever. There are a lot of new, non-traditional collections driven by community demand, or perhaps your library lends something unusual needed by the community it serves. We want to hear about those collections or the new ways your community can collaborate at the library. Perhaps it's the loan of musical equipment to create a song, recording equipment to create a podcast, seeds to create a garden or medical know-how to save a life. We want to hear how your library is bucking tradition.